



NZLTC - "New Zealand - Leadership Training for Christ"

Assists in Developing God-given gifts and talents,
Year-round involvement of both Youth and Adults,

Encourages spending Consistent,

Quality time in God's Word,

Opens Mentoring by Mature Christians of Our Youth,

Provides Opportunities for Servant Leadership,

Breeds Confidence, Determination, Knowledge & Wisdom,

Stimulates Spiritual, Mental & Physical Growth,

Fosters Loving God with all their Heart, Soul, Mind & Strength,

Areas for the church of tomorrow to learn serving today.

Our Congregations have so many Young Men and Women that will one day make great Preachers & Wives, Song Leaders & Wives, Bible class Teachers, Christian Fathers and Mothers with Godly training and encouragement from Wise and Caring Christian Adults. Leadership Training for Christ will equip our Youth of today with stable Christian skills for leading Christ's church in an ever changing world. By spending our time immersed in God's Word we learn through study exactly how, who and why we live in God's Will and what He wants us to become in His Son. Our Fellowship grows as we work on serving others as we grow in our desire to be more like Jesus in reaching and teaching.

"...and teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age." Matthew 28:20

(NIV) As Christian Adults and Parents, we must make sure our Youth are trained in ways that encourage them to make Godly choices in all their daily living. Our challenge is to assist and help them in any and every way possible to equip them for becoming tomorrows leaders striving to make Christ the center of all their present and future lives in His church. *"Just as each of us has one body with many members, and these members do not all have the same function, so in Christ we who are many form one body, and*

each member belongs to all the others. We have different gifts, according to the grace given us.” Romans 12:4-6(NIV) New Zealand Leadership Training

for Christ is committed to the Developing of Leadership among our Youth. For these activities to be of Maximum benefit the NZLTC Preparation MUST be the Student's Own Work. Encouragement, guidance and resources are to be provided to help the Student's Best Efforts come forth in finding and bringing-out their God-given gifts and talents. NZLTC places the main emphasis on servant leadership targeting the roles of both individual and team participation along with exceptional personal effort in seeking to serve God.

Integrating these Youth leaders & New Christians into everyday church activities, roles and responsibilities will bring spiritual rewards for everyone involved in serving. Jesus Christ showed His servant spirit over and over in His everyday life. He has set the highest example we can seek to attain -
“Instead, whoever wants to become great among you must be your servant, and whoever wants to be first must be your slave --- just as the Son of Man did not come to be served, but to serve, and to give His life as a ransom for many.” Matthew 20:26-28 (NIV) May God bless the work around the world as we seek to serve in reaching and teaching of the Love and Grace that is in Christ Jesus. In His service, Michael & Tammy Ritter

“Current Theme Logo Design”

“Christian T-Shirt Design”

Challenge Events:

101C}-Bible Reading 102C}-Bulletin Board/Class Door 103C}-Daily Prayer/Devotion 104C}-Mentoring/Leadership
105C}-Scripture Memory 106C}-Serving Others 107C}-Song Learning 108C}-Signing for the Deaf 109C} BibleTeaching
110C}-Outreach/Mission/Evangelism 111C}-Worship Leadership

Pre-Convention:

211P}-Christian Writing/Essay 212P}-Children's Book 213P}-Christian Fiction 214P}-Christian Poetry 215P}-
Radio/Audio Broadcast 216P}-Multi Media Presentation 217P}-Short Film 218P}-church Bulletin
219P}-Song Writing 220P}-Video Bible Drama 221P}-Christian WEB Page 222P}-Christian Card Design 223P}-
Quilts/Knitting 224P}-Stitching/Sewing 225P}-Christian Banner

Convention Events:

321}-Sermon Delivery 322}-Bible Bowl 323}-Bible Quiz 324}-Bible Reading 325}-Christian Devotional Singing
326}-Live Modern Christian Drama 327}-Puppets 328}-Scrapbook 329}-Translating/Interpreting 330}-Song Leading
331}-Speech 332}-Christian Art: (Painting, Photography, Computer Graphics, Drawing, Pen&Ink, String Art, Pastels,
Sculpture, Mixed Media)

Tauranga church of Christ – Greerton PO Box 3069 1400 Cameron Road Tauranga, Greerton 3142

church phone number 07 541 0388

Michael & Tammy Text number – 0220124251

Website: www.NZLTC.org

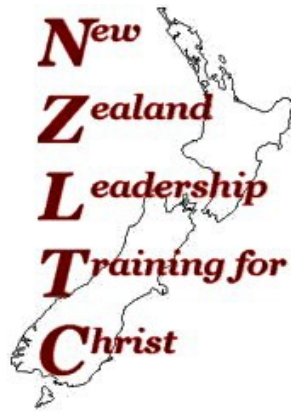
Email: tcocg@hotmail.com

< **DEADLINE**
CALENDAR >

2014 - Joshua

'Leading to serve...'

Mark dates on Your Calendar



Cutoff Dates

Registration

Pre-Convention

Challenge Events

NZ Outreach & Evangelism:

	<i>NZLTC DEADLINES</i>	Serving Others / Outreach	Workshops/Camps
Jan 2014	“ Leading to serve...”		
Feb 2014	February 28 th –'Theme Logo Design' and 'T-shirt Design' DEADLINE (mail-in or deliver)		
Mar 2014			Morningside Camp March 7-9 Karakariki Christian Camp
Apr 2014			
May 2014			
Jun 2014			“Super Saturday”
Jul 2014			
Aug 2014	August 31-Registration Forms & \$25 Registration Fee Cutoff, Pre-Convention Activities Deadline (mail-in or deliver)		
Sep 2014	September 30-Final Corrections Cutoff (emailed or phoned-in)		
Oct 2014	2014, October 25, Saturday – NZLTC Convention 10am until ??	<u>Suggested Scripture Challenge Verses</u> All verses about “Joshua”	
Nov 2014	'Be Strong & Courageous' - Joshua 1:1-9 (9 verses) 'Fear the Lord your God' – Joshua 4:17-24 (8 verses)	'Stand Up!' - Joshua 7:6-15 (10 verses) 'Read God's Word' – Joshua 8:24-35 (11 verses)	'Inquire of the Lord' - Joshua 9:1-14 (14 verses) 'The Lord Can!' - Joshua 10:5-15 (12 verses)
Dec 2014	'As the Lord Commands' - Joshua 11:12-23 (11 verses)	'Protection' - Joshua 20:1-6 (6 verses) 'God's Promises' – Joshua 23:14-16 (3 verses)	'Serve the LORD' – Joshua 24:11-27 (17 verses)





Getting NZLTC started in your church

Can't quite figure-out what your Youth, Young Christians or even Older Christians can do within church? Well here you can find some most wonderful ways to explore, learn, study & work together as a Fellowship while bringing all the Honor, Praise and Glory to our Lord, God Almighty. I know that looking through all the documents with their ins & outs, ups & downs, cans & can't dos may seem a little like climbing Mt. Taranaki, but lets take it kinda slow. You don't have to jump into everything all at once, take the time to read through all the Events/Activities that are available. Then you can help Everyone choose some they would like to learn and do. This is definitely a way for Everyone to become involved with something to do with their Christianity in their Fellowship.

Getting started with 'New Zealand Leadership Training for Christ' is really quite easy:

- #1** - Get your Youth and Parents, Grand-Parents, Aunts & Uncles, basically Everybody in the Congregation that wants to serve, work and learn to come for a meeting about this opportunity.
- #2** - Take some time to download a copy of the **ENTRY/Event/Activity Form-NZLTC** pages or even complete detail copies of each Event/Activity at www.NZLTC.org . Don't worry if it seems like a lot of rules and writing, this will begin to serve as your guidebook on what to do next.
- #3** - Start out by reading all the individual descriptions giving everyone an opportunity to talk and discuss the events. Then see who would want to participate and also help with each activity.
- #4** - Let everybody know upfront that this will take Time, it will take Effort and it will take some Funding with supplies & snacks.
- #5** - Make sure everyone understands there is something of interest for Everybody with the chance to explore their God-given gifts & talents while growing as servants to hopefully bless their congregations now and in the future.
- #6** - Did I mention that this will take Time, it will take Effort and it will take some Funding with supplies & snacks. Just wanted to make sure that Everybody realizes upfront that this will take 'WORK' in order to "grow in Wisdom, Stature and in favor with God and man."
- #7** – Pray, Pray, Pray. This is all about bringing all Christians and non-Christians not just a little closer, but a LOT CLOSER to our Heavenly Father through His Son Jesus Christ with the power of His Holy Spirit. Been looking for things to do ? Need Fresh Ideas that explore all of church and Christianity ? Heres your opportunity at www.NZLTC.org , so

Send out a Bulletin Announcement
Setup a Meeting Day & Time

Print/Copy <DEADLINE CALENDAR> &
Print NZLTC Rule Book from www.NZLTC.org

Print-out and Fill-in each Participant's ENTRY/Event/Activity form

ASK for Help & Signup Volunteers

Make your list of Questions that come up and Contact us at NZLTC for Answers.

We are willing and able to personally come help you get started on your journey.

Let us know how we can help get your group going and growing with a day or weekend visit.

PRAY..., PRAY..., PRAY...

Sincerely, Michael & Tammy Ritter – tcocg@hotmail.com

church office 07 541 0388 or text 0220124251



'Leading to serve...' Current Theme Logo Design

Purpose: Promote Outreach/Communication of Participant's beliefs and faith using creative media of Christian Logo design.

Procedure: • Complete all requirements and mail by February 28, 2014.

- Submit all individuals completing Current Theme Logo Design on this Form **Current Theme Logo Submission Form** to registration by **<DEADLINE>** - **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**

Rules:

1. This event MUST Interpret this year's NZLTC theme and is open to All Participants.
2. This MUST BE AN ORIGINAL work designed Entirely By the Participant. The Participant CANNOT copy or rework any design created by anyone else – Design MUST be Original.
3. Current Theme Logo Design Must be BLACK INK on WHITE PAPER.
4. The design dimensions must fit on A4 (8.5x11) size white paper.
5. The participant will create 1 design covering the Current Years NZLTC Theme.
Cover Sheet must be sent with the Theme Logo Design including:
 - a]- Participant Name(s) & Age(s)
 - b]- Congregation
 - c]- Title of Design
 - d]- Category of 'Current Theme Logo Design'.

Awards: Gold, Silver, or Bronze will be awarded for completion of this event.

'2013 Theme Logo Design'



Rules for all Events

One Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>**

See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
All Events must be mailed or turned in by CUTOFF DATES



ENTRY/Event/Activity Form- NZLTC

This ENTRY Must be Mailed by <DEADLINE>

See <DEADLINE CALENDAR> for Important Cutoff Dates

Participant: _____ *Age:* _____ *SchoolYear:* _____
church Name: _____ *church Coordinator:* _____
church Address: _____ *email:* _____

Please mail this completed form AND \$25 Registration Fee to:
Tauranga church of Christ – Attn: NZLTC
P.O. Box 3069, Tauranga Greerton, 3142

I will be completing these Challenge Events during the year:

- | | |
|-----------------------------------------------------------|-------------------------------------------------------------|
| <input type="checkbox"/> 101C }-Bible Reading | <input type="checkbox"/> 106C }-Serving Others |
| <input type="checkbox"/> 102C }-Bulletin Board/Class Door | <input type="checkbox"/> 107C }-Song Learning |
| <input type="checkbox"/> 103C }-Daily Prayer/Devotion | <input type="checkbox"/> 108C }-Signing for the Deaf |
| <input type="checkbox"/> 104C }-Mentoring/Leadership | <input type="checkbox"/> 109C }-Bible Class Teaching |
| <input type="checkbox"/> 105C }-Scripture Memory | <input type="checkbox"/> 110C }-Outreach/Mission/Evangelism |
| | <input type="checkbox"/> 111C }-Worship Leadership |

I will be sending in Pre-Convention by August:

- | | |
|----------------------------------------------------------|-------------------------------------------------------|
| <input type="checkbox"/> 211P }-Christian Writing/Essay | <input type="checkbox"/> 218P }-church Bulletin |
| <input type="checkbox"/> 212P }-Children's Book | <input type="checkbox"/> 219P }-Song Writing |
| <input type="checkbox"/> 213P }-Christian Fiction | <input type="checkbox"/> 220P }-Video Bible Drama |
| <input type="checkbox"/> 214P }-Christian Poetry | <input type="checkbox"/> 221P }-Christian WEB Page |
| <input type="checkbox"/> 215P }-Radio/Audio Broadcast | <input type="checkbox"/> 222P }-Christian Card Design |
| <input type="checkbox"/> 216P }-Multi-Media Presentation | <input type="checkbox"/> 223P }-Quilts/Knitting |
| <input type="checkbox"/> 217P }-Christian Short Film | <input type="checkbox"/> 224P }-Stitching/Sewing |
| | <input type="checkbox"/> 225P }-Christian Banner |

I will participate in these Convention Events:

- | | |
|-------------------------------------------------------------|---------------------------------------------------------|
| <input type="checkbox"/> 321 }-Sermon/Devo Delivery | <input type="checkbox"/> 327 }-Puppets |
| <input type="checkbox"/> 322 }-Bible Bowl | <input type="checkbox"/> 328 }-Scrapbook |
| <input type="checkbox"/> 323 }-Bible Quiz | <input type="checkbox"/> 329 }-Translating/Interpreting |
| <input type="checkbox"/> 324 }-Bible Reading | <input type="checkbox"/> 330 }-Song Leading |
| <input type="checkbox"/> 325 }-Christian Devotional Singing | <input type="checkbox"/> 331 }-Christian Speech |
| <input type="checkbox"/> 326 }-Live Modern Christian Drama | <input type="checkbox"/> 332 }-Christian Art : |
- Painting Photography Computer Graphics Drawing
- Pen&Ink String Art Pastels Sculpture Mixed Media

Tauranga church of Christ – Greerton PO Box 3069 1400 Cameron Road Tauranga, Greerton 3142
church phone number 07 541 0388 Michael & Tammy Text number – 0220124251
Website: www.NZLTC.org Email: tcocg@hotmail.com



Challenge Event/Activity Submission Form- NZLTC

Please use a Separate Form for Each Challenge submitted

This Complete form MUST be mailed or emailed by <DEADLINE>

See <DEADLINE CALENDAR> for Important Cutoff Dates

church Name & #: _____ church Coordinator: _____

church Address: _____ email: _____

Please tick only One Event for each form submitted

This form covers Participants in **Challenge Event:**

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><input type="checkbox"/> 101C }-Bible Reading</p> <p><input type="checkbox"/> 102C }-Bulletin Board/Class Door</p> <p><input type="checkbox"/> 103C }-Daily Prayer/Devotion</p> <p><input type="checkbox"/> 104C }-Mentoring/Leadership</p> <p><input type="checkbox"/> 105C }-Scripture Memory</p> | <p><input type="checkbox"/> 106C }-Serving Others</p> <p><input type="checkbox"/> 107C }-Song Learning</p> <p><input type="checkbox"/> 108C }-Signing for the Deaf</p> <p><input type="checkbox"/> 109C }-Bible Teaching</p> <p><input type="checkbox"/> 110C }-Outreach/Mission/Evangelism</p> <p><input type="checkbox"/> 111C }-Worship Leadership</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Participant:

Award:

1. _____	G	S	B
2. _____	G	S	B
3. _____	G	S	B
4. _____	G	S	B
5. _____	G	S	B
6. _____	G	S	B
7. _____	G	S	B
8. _____	G	S	B
9. _____	G	S	B
10. _____	G	S	B
11. _____	G	S	B
12. _____	G	S	B
13. _____	G	S	B
14. _____	G	S	B
15. _____	G	S	B
16. _____	G	S	B
17. _____	G	S	B
18. _____	G	S	B
19. _____	G	S	B
20. _____	G	S	B
21. _____	G	S	B

This Complete form MUST be mailed or emailed by <DEADLINE>

See <DEADLINE CALENDAR> for Important Cutoff Dates

Tauranga church of Christ – Greerton - PO Box 3069 - 1400 Cameron Road - Tauranga, Greerton 3142

church phone number 07 541 0388

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Website: www.NZLTC.org

Email: tcocg@hotmail.com



Pre-Convention Activity Submission Form- NZLTC

Please use a Separate Form for Each Activity submitted

***** See <DEADLINE CALENDAR> for all Cutoff Dates *****

MUST be Mailed/Postmarked OR Hand-delivered by <DEADLINE>

Submit Along with ALL Completed Activity Materials/Copies per Rules

church Name&#: _____ church Coordinator: _____

church Address: _____ email: _____

Please check only One Activity for each form submitted

This form covers Participants in Pre-Convention :

- | | |
|----------------------------------------------------------|-------------------------------------------------------|
| <input type="checkbox"/> 211P }-Christian Writing/Essay | <input type="checkbox"/> 218P }-church Bulletin |
| <input type="checkbox"/> 212P }-Children's Book | <input type="checkbox"/> 219P }-Song Writing |
| <input type="checkbox"/> 213P }-Christian Fiction | <input type="checkbox"/> 220P }-Videa Bible Drama |
| <input type="checkbox"/> 214P }-Christian Poetry | <input type="checkbox"/> 221P }-Christian WEB Page |
| <input type="checkbox"/> 215P }-Radio/Audio Broadcast | <input type="checkbox"/> 222P }-Christian Card Design |
| <input type="checkbox"/> 216P }-Multi Media Presentation | <input type="checkbox"/> 223P }-Quilts/Knitting |
| <input type="checkbox"/> 217P }-Christian Short Film | <input type="checkbox"/> 224P }-Stitching/Sewing |
| | <input type="checkbox"/> 225P }-Christian Banner |

Participant:

Award:

- | | | | |
|-----------|---|---|---|
| 1. _____ | G | S | B |
| 2. _____ | G | S | B |
| 3. _____ | G | S | B |
| 4. _____ | G | S | B |
| 5. _____ | G | S | B |
| 6. _____ | G | S | B |
| 7. _____ | G | S | B |
| 8. _____ | G | S | B |
| 9. _____ | G | S | B |
| 10. _____ | G | S | B |
| 11. _____ | G | S | B |
| 12. _____ | G | S | B |
| 13. _____ | G | S | B |
| 14. _____ | G | S | B |
| 15. _____ | G | S | B |
| 16. _____ | G | S | B |
| 17. _____ | G | S | B |
| 18. _____ | G | S | B |
| 19. _____ | G | S | B |
| 20. _____ | G | S | B |

MUST be Mailed/Postmarked OR Hand-delivered by <DEADLINE>

***** See <DEADLINE CALENDAR> for all Cutoff Dates *****

Tauranga church of Christ – Greerton - PO Box 3069 - 1400 Cameron Road - Tauranga, Greerton 3142

church phone number 07 541 0388

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Website: www.NZLTC.org

Email: tcocg@hotmail.com



101C }-Bible Reading Challenge- 8-10 Yr Olds

Purpose: Opportunity for 8-10 yr olds to develop skills with vocal reading of Scripture.

Procedure: • Choose a reading from Old or New Testament for each participant.
• Choose reading from a standard translation, no paraphrases.

- Complete the Bible Reading before convention, judged at the Student's home congregation. All Bible Readers are to be submitted on one **Challenge Submission Form** to registration by **<DEADLINE> -See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**

Rules:

1. A brief introduction is required. The entire presentation with introduction and scripture reading is not to be less than one minute or more than two minutes in length. Student's rating will be penalized for any time less than one minute or over two minutes. Therefore, aim for one minute and fifty seconds. After the two-minute time limit, the reader will be stopped.
2. The participant should not attempt to explain or interpret the passages. However, participants should place major emphasis on the actual Bible reading and not on prepared statements. The identification of the passage, the translation, and the setting of the passage together shall not exceed 20 seconds.
3. Participants will be penalized if the identification and introduction exceeds 20 seconds. Participants will also be penalized if they omit identification of the passage and translation. Memorization is neither required nor encouraged; your ability to read the passage is what is being judged.
4. Each participant to be rated by at least three judges.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Content	<p>___ Introduction effectively identified the passage, Bible translation and setting of the passage.</p> <p>___ Introduction did not exceed 20 seconds</p>	<p>___ Introduction was missing 1 of the 3 required elements or exceeded 20 second intro.</p>	<p>___ Introduction missing 2 of 3 required elements and exceeded 20 second intro.</p>
Message	<p>___ Main content of scripture reading was related to this year's theme.</p>	<p>___ Reference was made to this year's theme.</p>	<p>___ This year's theme could not be determined from reading.</p>
Poise	<p>___ Reader presented her/himself with confidence & was enthusiastic.</p>	<p>___ Reader sometimes confident showed enthusiasm.</p>	<p>___ Reader not confident or was too relaxed, slouched.</p>
Posture	<p>___ Reader stood straight with both feet firmly on the ground.</p>	<p>___ Reader sometimes stood straight with both feet firmly on the ground</p>	<p>___ Reader slouched or did not stand straight with both feet firmly on the ground.</p>
Voice	<p>___ Speaking was smooth, comfortable, natural – not read.</p>	<p>___ Speaking rate a little slow or sometimes fast.</p>	<p>___ Speaking rate was very slow or fast – uncomfortable.</p>
Delivery	<p>___ Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.</p>	<p>___ Pronunciation & Articulation more or less understandable. Vocal pauses a little distracting.</p>	<p>___ Pronunciation & articulation not very understandable. Vocal pauses frequent & distracting.</p>
Gestures	<p>___ Body movements and/or hand gestures enhanced msg.</p>	<p>___ Body movements and/or hand gestures did not enhance.</p>	<p>___ Body movements & hand gestures distracted from msg.</p>
Personality	<p>___ Good eye contact and watching audience.</p>	<p>___ Good eye contact some of the time.</p>	<p>___ Poor eye contact rarely or never looked at audience.</p>
Attitude	<p>___ Neatly attired & dressed.</p>	<p>___ Not neatly attired or dressed.</p>	<p>___ Attire/dress distracted.</p>
Time Limit	<p>___ Within time limits with intro 1-2 minutes.</p>	<p>___ Within time limits with intro 1-2 minutes.</p>	<p>___ Reading too short/long Not within 1-2 minutes with intro.</p>
Overall Effectiveness	<p>___ Very well done. I would like to hear another reading from this speaker.</p>	<p>___ Good reading, would listen to this speaker again.</p>	<p>___ Needs more practice time.</p>

Rules for all Challenge Events

1. One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE> See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**
2. All challenge events must be turned in to 'Registration' upon arrival at the Convention



102C }-Bulletin Board Challenge

Purpose: Develop abilities to use creative ideas/techniques to communicate a thought or theme.

Procedure: • Complete all requirements by NZLTC Convention.

- At the convention, submit all individuals completing Bulletin Board Challenge on the **Challenge Submission Form** to Registration by **<DEADLINE>** - **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**

Rules: 1. All work **MUST** be done by Participant !!

2. A maximum of (3) Three students may work on one board.

3. The board must be displayed in a class room or other public area at the church building.

4. When assisting a teacher or ministry leader, the board can be about anything and does not need to be the idea or creation of the student.

5. A picture of any completed bulletin board may be brought to the convention for display. You are not required to bring a picture of any board.

Minimum Award Standards :

16 yrs Old and Older – One bulletin board on the theme and assist a teacher or ministry leader on a board.

13-15 yrs old – One bulletin board on the theme.

9-12 yrs old – Assist a teacher or ministry leader on a bulletin board.

Judging Criteria:

Rules for all Challenge Events

Possible →	Exemplary	Competent	Developing
Content	<p>___ Entry fits Board or Door.</p> <p>___ Assisted Teacher on bulletin board.</p> <p>___ Conveys NZLTC theme or Teacher's needs effectively.</p>	<p>___ Entry fits Board or Door.</p> <p>___ Assisted Teacher on bulletin board.</p> <p>___ Conveys NZLTC theme or Teacher's needs effectively.</p>	<p>___ Entry does not fit Board or Door.</p> <p>___ Did not assist Teacher on bulletin board.</p> <p>___ NZLTC theme lacking or Teacher's needs ignored.</p>
Message	<p>___ Main content of bulletin board was related to this year's theme. Text enhances message.</p>	<p>___ Main content of bulletin board referred to this year's theme.</p>	<p>___ Main content of bulletin board was Not related to this year's theme.</p>
Outreach	<p>___ Showed extremely good use to convey Gospel message in a bulletin board.</p>	<p>___ Showed good use to convey Gospel message in bulletin board.</p>	<p>___ Showed little use to convey Gospel message in a bulletin board.</p>
Events	<p>___ Very exceptional depiction of participants vision in relating information/events on board.</p>	<p>___ Good depiction of participants vision in relating information/events on board.</p>	<p>___ Some depiction of participants vision in relating information/events on board.</p>
Pictures	<p>___ Very good use of pictures to convey message of board.</p>	<p>___ Good use of pictures to convey message of board.</p>	<p>___ Some use of pictures to convey message of board.</p>
Delivery	<p>___ Clear and Unique ideas & illustrations from bulletin board.</p>	<p>___ Good ideas & illustrations from bulletin board.</p>	<p>___ Some ideas & illustrations from bulletin board.</p>
Attention	<p>___ Original thought that brings out inventiveness & creativity.</p> <p>___ Thoughtful & orderly work complete details of board.</p>	<p>___ Good thought bringing out inventiveness & creativity.</p> <p>___ Good work helped with details of board.</p>	<p>___ Some thought put into bulletin board.</p> <p>___ Some work on details of board needs completion.</p>
Neatness	<p>___ Well arranged & crafted in giving the best.</p>	<p>___ Good arrangement and crafting to look neat.</p>	<p>___ Arranging and neatness need attention to detail.</p>
Design	<p>___ Elements arranged to draw viewer's eye to board for more.</p>	<p>___ Some elements arranged to draw viewer's eye to board.</p>	<p>___ Elements mismatched & confusing on board.</p>
Colors & Textures	<p>___ Use & blending of colors along with textures is skillful.</p>	<p>___ Good use & blending of colors along with textures.</p>	<p>___ Very little use & blending of colors or textures.</p>
Overall Effectiveness	<p>___ Very well done. Message communicated very effectively.</p>	<p>___ Good impact, message comes through visuals.</p>	<p>___ Needs more practice time.</p>

1. One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>**

See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates

2. All challenge events must be turned in to 'Registration' upon arrival at the Convention



103C }-Daily Prayer/Devotional Challenge

Purpose: Develop the habit of daily Bible reading and prayer.

Procedure: • Complete all requirements by NZLTC Convention.

- At the convention, submit all individuals completing Daily Prayer/Devotional Challenge on the **Challenge Submission Form** to registration by **<DEADLINE>** - **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**

Rules: 1. This MUST be the Participants work ONLY !

2. The participant must read the Bible following a set plan. Two possible plans are outlined below. The Congregation Coordinator may develop additional plans.

3. The Participant must spend time in prayer each day and keep a journal of things they pray about. This journal will allow them to observe how the Lord works in their daily prayer life.
4. The Congregation Coordinator may produce a blank journal to aid the Students in this effort. Participants also may use a purchased journal

Awards:

Plan 1

16 yrs Old and Older
 Gold – Read 60 days in 63 total days
 Silver – Read 45 days in 47 total days
 Bronze – Read 30 days in 31 total days

15 yrs old and Younger
 Gold – Read 40 days in 43 total days
 Silver – Read 30 days in 32 total days
 Bronze – Read 21 days in 22 total days

Plan 2

16 yrs Old and Older
 Gold - 15 minutes a day 6 days a week for 3 consecutive months
 Silver - 15 minutes a day 5 days a week for 3 consecutive months
 Bronze - 15 minutes a day 4 days a week for 3 consecutive months

15 yrs old and Younger
 Gold - 10 minutes a day 5 days a week for 3 consecutive months
 Silver - 10 minutes a day 4 days a week for 3 consecutive months
 Bronze - 10 minutes a day 3 days a week for 3 consecutive months

Possible →	Exemplary	Competent	Developing
	Daily plan 1	Daily plan 1	Daily plan 1
15 yrs old and Younger	Bible reading, Prayer & daily Journal notes for: 40 days over only 43 total days.	Bible reading, Prayer & daily Journal notes for: 30 days over only 32 total days.	Bible reading, Prayer & daily Journal notes for: 21 days over only 22 total days.
16 yrs Old and Older	Bible reading, Prayer & daily Journal notes for 60 days over only 63 total days.	Bible reading, Prayer & daily Journal notes for 45 days over only 47 total days.	Bible reading, Prayer & daily Journal notes for 30 days over only 31 total days.

OR	Daily plan 2	Daily plan 2	Daily plan 2
15 yrs old and Younger	Bible reading, Prayer & daily Journal notes for: 10 minutes, 5 days a week for 3 consecutive months.	Bible reading, Prayer & daily Journal notes for: 10 minutes, 4 days a week for 3 consecutive months.	Bible reading, Prayer & daily Journal notes for: 10 minutes, 3 days a week for 3 consecutive months.
16 yrs Old and Older	Bible reading, Prayer & daily Journal notes for: 15 minutes, 6 days a week for 3 consecutive months.	Bible reading, Prayer & daily Journal notes for: 15 minutes, 5 days a week for 3 consecutive months.	Bible reading, Prayer & daily Journal notes for: 15 minutes, 4 days a week for 3 consecutive months.

Rules for all Challenge Events

1. One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>** **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**
2. All challenge events must be turned in to 'Registration' upon arrival at the Convention



104C }-Mentoring/Leadership Challenge

Purpose: Promote Leadership of older Participants in training of younger Participants.

Procedure:

- Complete all requirements by NZLTC Convention.
- At the convention, submit all individuals completing Mentoring/Leadership Challenge on the **Challenge Submission Form** to registration by **<DEADLINE>** - **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**

Rules:

1. This event is open to 16 yrs Old and Older.
2. The participant shall lead a group of students in their training for the NZLTC Convention. The students led must be in the 15 yrs old and Younger .
3. The participant must meet with these students for a minimum of six sessions.
4. The participant will coach or co-coach a team event or three individuals preparing for an individual event. The Teen may work with an Adult, but must take the Major Mentor/Leadership role in the training. No more than three Mentor/Leaders may work together with one team.
5. The participant will work under the guidance of the Congregation Coordinator who will certify completion of this event. The Congregation Coordinator may further define these requirements for their local congregation.

Awards: Gold-(12 sessions), Silver-(9 sessions) or Bronze-(6 sessions) will be awarded for completion of this event.

Rules for all Challenge Events

1. One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. **All challenge events must be turned in to 'Registration' upon arrival at the Convention**



105C }-Scripture Memory Challenge

Purpose: Promote the habit of memorizing scripture.

Procedure:

- Memorize over 100 verses of scripture. • Submit all Scripture Challenge entries on the **Challenge Submission Form** to registration by **<DEADLINE>** - **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**

Rules:

1. Participants must learn over 100 suggested scriptures for the Current NZLTC years Bible Study Guide.
2. The student may use any translation except those referred to as paraphrased or condensed.
3. Memory work shall be quoted verbatim (within reason) to the chosen text.
4. The participant may use a list of scriptures during the sittings, but may have no other notes.
5. The Congregation Coordinator will specify one or more individuals to listen to students and verify their accomplishments. *This adult may not be related to the student.* He/she must certify that the student has memorized and recited 100 verses.

Awards:

Individual awards will be given to participants who memorize 100 verses and recite them at one of the following award levels:

16 yrs Old and Older	15 yrs old and Younger
Gold -- 100 verses at 1 sitting	Gold -- 50 verses at 2 different sittings
Silver -- 25 verses at 4 different sittings	Silver -- 25 verses at 4 different sittings
Bronze -- 10 verses at 10 different sittings	Bronze -- 10 verses at 10 different sittings

Suggested Scripture Challenge Verses

(Remember, your Congregation Coordinator can approve alternate verses)

**All Scripture Memory Challenge verses are on
< NZLTC DEADLINE CALENDAR >**

Rules for all Challenge Events

1. One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
- 2. All challenge events must be turned in to 'Registration' upon arrival at the Convention**



106C }-Serving Others Challenge

Purpose: Encourage Participants to make Christian service an integral part of their lives.

Procedure: • Complete all requirements by NZLTC Convention.

• Confirm that students have completed all projects.

• Submit all Serving entries on the **Challenge Submission Form** to registration by **<DEADLINE>** -

See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates

Rules:

1. Participants may choose from the following list of service projects or may create new ones. A major project such as a mission trip, VBS, work camp, letterboxing, etc. can count as a maximum of two projects but must cover at least three separate days.
2. Pre-approval by the Congregation Coordinator is required for any projects added to the list below.
3. When creating their own projects, participants are encouraged to meet the needs of individuals, assist their immediate family, build up their church, or improve their community.

Suggested Project Descriptions for 15 yrs old and Younger:

Choose and Complete:

- A. Spend one hour picking up trash somewhere in the community.
- B. Write five notes of encouragement to shut-ins, those sick or ill, etc.
- C. Help a shut-in from your congregation with chores at his/her home.
- D. Work on a recycling project for at least one month and donate the money to a non-profit organization.
- E. Write three letters to missionaries encouraging them in their work.
- F. Read a book of the New Testament on tape to be given to a person who has difficulty reading.
- G. At a cemetery in your community help with the never-ending fight against litter and weeds.
- H. Contact a children's home and arrange to be a pen pal for one of the children. (Send at least six letters during a three-month period.)
- I. Arrive early and set up for a church event that isn't related to the children's or youth ministries.
- J. Bring three different friends to church.
- K. Project Approved by Congregation Coordinator.

Suggested Project Descriptions for 16 yrs Old and Older:

Choose and Complete:

- A. Baby-sit free of charge for a total of ten hours.
- B. Locate a needy family and put together and deliver a "care package" of food, toys, etc. for them.
- C. Help three shut-ins from your congregation with chores at their home.
- D. Visit a local nursing home and read devotional literature or the Bible to the residents.
- E. Write ten sympathy notes to appropriate individuals or families.
- F. Write five notes of appreciation to Bible class teachers who have made a difference in your life.
- G. Volunteer ten hours to help church staff (i.e., maintenance, secretaries, or ministers).
- H. Volunteer to either pick up groceries for an elderly person or to take him/her shopping with you.
- I. Volunteer to work an hour a week for one month in the church library or workroom.
- J. Assist in a children's Bible class for one complete quarter or trimester.
- K. Make a quilt to be given to a child in a Children's Home.
- L. Make a bedroll for a homeless person.
- M. Make receiving blankets and diaper shirts for a hospital mission.
- N. Project Approved by Congregation Coordinator.

Awards:

There will be three levels of recognition in the 15 yrs old and Younger:

Gold--10 projects Silver--8 projects Bronze -- 6 projects

There will also be three levels of recognition in the 16 yrs Old and Older:

Gold--12 projects Silver--10 projects Bronze--8 projects

Rules for all Challenge Events

1. One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All challenge events must be turned in to 'Registration' upon arrival at the Convention

107C }-Song Learning Challenge



Purpose: Encourage Learning of Song skills in Praising God in His church.

Procedure: • Choose a song to learn for each participant.
 • Complete the Song Learning before coming to the convention, judged at the Student's home congregation. Challenge Song Learners are to be submitted on Challenge Submission Form at registration by **<DEADLINE>**

See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates

Rules: 1. Participants will choose one new song to learn from the songs listed below.
 2. Two stanzas (If a song has only one stanza, sing the song twice) and only two stanzas of the song are to be led. 3. This Challenge Event is to be pitched properly AND lead with hand movements for tempo.

The songs listed are from the "Songs of Faith and Praise," Howard Publishing Company.

- | | |
|----------------------------------------|-----------------------------------|
| 18 Faithful Love | 406 Just a Closer Walk with Thee |
| 23 Our God, He Is Alive | 415 Each Step I Take |
| 41 Mighty is Our God | 452 Standing On the Promises |
| 70 Ah, Lord God | 463 I Know Who Holds Tomorrow |
| 72 Blessed Be the Lord God Almighty | 469 Faith Is the Victory |
| 97 I Sing Praises | 524 I know Whom I have Believed |
| 226 Come, Thou Fount of Every Blessing | 528 I Know That MY Redeemer Lives |
| 238 You Are the Song that I Sing | 679 Tis So Sweet to Trust |
| 342 We Saw Thee Not | 680 Yes, Lord, Yes |
| 410 He Leadeth Me | 915 Trust and Obey |

Awards: Gold, Silver, Bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Singing	<input type="checkbox"/> Correct pitch of song. <input type="checkbox"/> Correct tempo/rhythm. <input type="checkbox"/> Correct breath control. <input type="checkbox"/> Correct beat both verses.	<input type="checkbox"/> Inconsistent pitch of song. <input type="checkbox"/> Inconsistent tempo/rhythm. <input type="checkbox"/> Inconsistent breath control. <input type="checkbox"/> Inconsistent beat both verses.	<input type="checkbox"/> Usually not on pitch of song. <input type="checkbox"/> Usually off tempo/rhythm. <input type="checkbox"/> Not aware of breath control. <input type="checkbox"/> Usually not on beat with verses.
Dynamics	<input type="checkbox"/> Dynamic marks in song were followed and used hand gestures to audience.	<input type="checkbox"/> Dynamic marks in song were sometimes followed & used hand gestures sometimes.	<input type="checkbox"/> Dynamic marks in song not followed and no hand gestures to audience.
Poise	<input type="checkbox"/> Song Learner presented her/him self with confidence & was enthusiastic.	<input type="checkbox"/> Song Learner sometimes confident showed enthusiasm.	<input type="checkbox"/> Song Learner not confident or was too relaxed.
Posture	<input type="checkbox"/> Song Learner stood straight with both feet firmly on the ground using appropriate hand movements.	<input type="checkbox"/> Song Learner sometimes stood straight with both feet firmly on the ground & sometimes used hands.	<input type="checkbox"/> Song Learner slouched or did not stand straight with both feet firmly on the ground & did not use hands.
Voice	<input type="checkbox"/> Song was smooth, comfortable, natural, just right.	<input type="checkbox"/> Song flowed with some missteps & distractions.	<input type="checkbox"/> Singing rate was very slow or fast – uncomfortable.
Delivery	<input type="checkbox"/> Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.	<input type="checkbox"/> Pronunciation & Articulation more or less understandable. Vocal pauses a little distracting.	<input type="checkbox"/> Pronunciation & articulation not very understandable. Vocal pauses frequent & distracting.
Gestures	<input type="checkbox"/> Body movements and/or hand gestures enhanced song.	<input type="checkbox"/> Body movements and/or hand gestures did not enhance.	<input type="checkbox"/> Body movements & hand gestures distracted from song.
Personality	<input type="checkbox"/> Confident, good eye contact & looking up often.	<input type="checkbox"/> Some eye contact some of the time.	<input type="checkbox"/> Poor eye contact rarely or never looked at audience.
Attitude	<input type="checkbox"/> Neatly attired & dressed.	<input type="checkbox"/> Not neatly attired or dressed.	<input type="checkbox"/> Attire/dress distracted.
Transition	<input type="checkbox"/> Moved well between verses & let audience know.	<input type="checkbox"/> A little uncertain between verses, misstep with audience.	<input type="checkbox"/> Not very confident, needs more training time.
Overall Effectiveness	<input type="checkbox"/> Song Learner was effective & I would choose to be lead in more singing by this Learner.	<input type="checkbox"/> Good Song Learner, would sing with this learner again.	<input type="checkbox"/> Needs more practice time.

Rules for all Challenge Events

- One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
- All challenge events must be turned in to 'Registration' upon arrival at the Convention



108C }-Signing For the Deaf/hard of hearing Challenge

Purpose: Develop ability to interpret for the deaf/hard of hearing, while providing services to the deaf/hard of hearing to glorify God and his church.

Procedure: • Insure participants get a complete and current copy of the event rules
• Determine proper year division and level • Complete the Signing Challenge before coming to the convention, judged at the Student's home congregation. All Challenge Signers are to be submitted on one Challenge Submission Form turned in at registration by **<DEADLINE>**

See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates

Participant Rules:

1. A participant may not watch other participants in the same event until he/she has completed his/her event.
2. No signs or coaching instructions can be given to the participant while performing.
3. A solid color blouse/shirt/dress contrasting with skin tone, sleeves should not extend past your wrists.

Event Rules

1. The participant will fingerspell name and fingerspell the selection being signed. On selections chosen by the judge, the participant will fingerspell the name and the selections chosen by the judges.
2. Ensure the version of the song follows the publication in this year's Signing Rules.
3. Once the judge has announced the selection, no changes will be made in the selection.
4. Participant may choose to bring and use a copy of the words for the song and/or scripture. Event Coordinator will not provide words.
5. Ensure that the participant is ready to interpret the selections as described below.

Signing 1

Select 1 Song or 1 Scripture from the following Selections:

***Words from "Songs of Faith and Praise" Howard Publishing Co. All verses are to be signed.

- 18 Faithful Love
- 41 Mighty Is Our God
- Ephesians 6:1-3 (NIV 1984)

Signing 2

Each participant will learn **ALL** of the following Songs and Scriptures. The judge will pick 1 song **AND** 1 scripture for the participant to sign.

***Words from "Songs of Faith and Praise" Howard Publishing Co. All verses are to be signed.

- 469 Faith Is the Victory
- 452 Standing on the Promises
- 72 Blessed Be the Lord God Almighty
- Romans 1:16-17 (NIV 1984)
- Hebrews 11:1-3 (NIV 1984)

Signing 3

Option A - Each participant will learn all of the Songs and Scriptures in **Signing 1 and 2** prior to the song and scripture selected, a recorded 30 second introduction will be played prior to the beginning of the song. The participant will sign the introduction and then **1 song and 1 scripture as selected by the judges**. The introduction will not be scored, but this will allow you to experience interpreting unpracticed material without being penalized.

! SAMPLE INTRODUCTION:

Good Morning and welcome to NZLTC signing for the deaf. We are happy you are here and hope you are blessed by this event. I will now sign a song and a scripture from the bible as directed by my judges.

****THIS IS ONLY AN EXAMPLE!** The actual introduction will be different at the NZLTC convention.

Option B- Participant will interpret two minutes of Communion Thought **SIMILAR** to the ones included below **and one Level 2 song selected by the judge**.

Signing continued on page 2

SAMPLE COMMUNION THOUGHT

"This is the time in our worship when we look back to the cross and what Jesus did for each of us there. We think of the way HE suffered for our sins, the pain and agony that was caused by our thoughts and actions. We think of this bread, HIS body offered for us. As we eat this bread, let us remember that HE died so that we might live. HE suffered for our sins, so that we might not die a spiritual death. And as we drink from this cup, the cup containing the fruit of the vine, which represents his blood shed for us, let us remember that HIS blood covers our sins and makes us clean and pure in God's sight. Jesus died so that we would not have to be separated from God for eternity. But more importantly, Jesus rose so that we could live with HIM forever. As we participate in this Lord's Supper, let us think of all that means to us. By partaking of this feast, we remember Jesus' death and its significance for us until HE comes again to take us home to Heaven"

****THIS IS ONLY AN EXAMPLE!** The actual communion thought will be different at the NZLTC convention.

Signing 4

Interpret a four-minute devotional thought on “Journey of Faith”.

Judging Categories Listed In Order of Importance

S-1	S-2	S-3	S-4
Preparation	Preparation	Vocabulary	Vocabulary
Movement	Movement	Movement	Understandability
Fingerspelling	Understandability	Preparation	Sign Clarity
Understandability	Expression	Understandability	Movement
Confidence	Confidence	Process	Process
Expression	Fingerspelling	Confidence	Expression
		Expression	Confidence

Rules for all Challenge Events

1. One Challenge Submission Form per Congregation is to be completed & Mailed by <DEADLINE>
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All challenge events must be turned in to 'Registration' upon arrival at the Convention



109C }-Bible Teaching Challenge

Purpose: Encourage young people to learn creative Bible Teaching skills.

Procedure: • Complete all requirements by NZLTC convention.
• At the convention, submit all Teaching Challenge entries on the **Challenge Submission Form** to registration by **<DEADLINE>** - **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**

Rules:

1. This is an individual event, not a team event.
2. The Participant should be at least three years older than the class he/she is teaching.
3. As a **helper**, the Participant must aid the teacher in preparing for the class. This would include things such as cutting out handwork, coloring and preparing visual aids, preparing artwork, etc.
4. As a **helper and teacher**, the Participant must aid the Teacher in preparing for the class **and** teach a small portion of the class such as the Bible lesson or the application story, etc.
5. As a **Teacher**, the Participant would be responsible for preparing for the class and teaching the whole class time.
6. Participants should complete these tasks with the same class. Participants are encouraged to complete these tasks within consecutive weeks.

Awards:

There will be three levels of recognition in the 15 yrs old and Younger:

- Bronze – one class period as a **helper** and one class period as a **helper and teacher** (two weeks)
- Silver – two class periods as a **helper** and one class period as a **helper and teacher** (three weeks)
- Gold – two class periods as a **helper** and two class periods as a **helper and teacher** (four weeks)

There will be three levels of recognition in the 16 yrs Old and Older:

- Bronze – one class period as a **helper** and one class period as a **helper and teacher** (two weeks)
- Silver – one class period as a **helper** and two class periods as a **helper and teacher** (three weeks)
- Gold – one class period as a **helper**, two class periods as a **helper and teacher**, and one class period as a **teacher** (four weeks)

Rules for all Challenge Events

1. One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All challenge events must be turned in to 'Registration' upon arrival at the Convention



110C }-Outreach/Evangelism/Mission Challenge

Purpose: Provide opportunity for young people to share their faith with those searching.

- Procedure:**
- Complete all requirements by the NZLTC convention.
 - At the convention, submit all individuals completing Outreach Challenge on the Challenge Submission Form to registration by **<DEADLINE>** - **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**

Rules:

1. The work **MUST** be done by the Participants.
2. Participants may choose from the following list of outreach projects, or may create new ones.
3. Pre-approval by the church coordinator is required for any project added to the list below

Suggested Projects:

- A. Teach or help with Vacation Bible School at your home church.
- B. Teach or help with a Vacation Bible School on a mission trip.
- C. Participate in a door knocking or letterboxing campaign for a local church.
- D. Receive training in or develop an evangelistic Bible study.
- E. Participate in a service mission trip, yard/garden cleanup, painting, repairs or fixup.
- F. Send Letters or Cards or make a personal visit to a church or class visitor.
- G. Invite 7 people to a worship or church youth event.
- H. Hold a practice Bible study with a parent or teacher.
- I. Lead a Bible study or devotional at your school, church or home.
- J. Give a Bible correspondence course (such as WBS).
- K. Help organize a youth rally designed to reach out into the community.
- L. Attend two missions planning meetings and/or a missionary presentation.
- M. Write five letters of encouragement to a missionary (You can receive up to 2 projects for this if you write five or more letters to at least two active missionaries).

Awards:

There will be three levels of recognition in the 15 yrs old and Younger

Gold - 6 projects Silver – 4 projects Bronze – 3 projects

There will be three levels of recognition in the 16 yrs Old and Older

Gold – 8 projects Silver – 6 projects Bronze – 5 projects

Rules for all Challenge Events

1. One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All challenge events must be turned in to 'Registration' upon arrival at the Convention



111C)-Worship Leadership Challenge

Purpose: Encourage development and participation of Christian Men in Leading Worship in Christ's church.

Procedure: • Register and complete requirements as stated below.
 • Check and Verify all Dates for **> Challenge Submission Deadline <**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates

Rules: 1. Participant is responsible for keeping a log of all descriptions, dates and times that He helps or leads in worship.

2. An Adult Christian Male shall mentor the participant in areas of worship.
3. The Adult Male Mentor will help coach the participant in different aspects of worship.
4. The Male Mentor will verify the places, times and descriptions of the Participant in worship.
5. Worship events can be regular Congregation Worship, Gospel meetings or special worship conducted at Nursing Homes, Vacation Bible Schools or Youth Group Devotionals.
6. Participants cannot use other NZLTC activities for this challenge. Bible Reading, Serving Others and Outreach are separate Events/Activities and must be done as separate event/activities.

Awards: Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
15 yrs old and Younger	Choose from and Complete 3 of the Categories listed below: ___ Prayer – lead prayer 4 times in Public Assembly. ___ Song Leading – lead 2 times in Public Assembly. ___ Scripture Reading – reads 3 times in Public Assembly. ___ Preaching – deliver 1 lesson in Public Assembly.	Choose from and Complete 2 of the Categories listed below: ___ Prayer – lead prayer 4 times in Public Assembly. ___ Song Leading – lead 2 times in Public Assembly. ___ Scripture Reading – reads 3 times in Public Assembly. ___ Preaching – deliver 1 lesson in Public Assembly.	Choose from and Complete 1 of the Categories listed below: ___ Prayer – lead prayer 4 times in Public Assembly. ___ Song Leading – lead 2 times in Public Assembly. ___ Scripture Reading – reads 3 times in Public Assembly. ___ Preaching – deliver 1 lesson in Public Assembly.

Possible →	Exemplary	Competent	Developing
16 yrs Old and Older	Choose from and Complete 7 of the Categories listed below: ___ Prayer – lead prayer 4 times in Public Assembly. ___ Song Leading - lead 3 times in Public Assembly. ___ Scripture Reading – reads 3 times in Public Assembly. ___ Preaching - deliver 2 lessons in Public Assembly.	Choose from and Complete 5 of the Categories listed below: ___ Prayer – lead prayer 4 times in Public Assembly. ___ Song Leading - lead 3 times in Public Assembly. ___ Scripture Reading – reads 3 times in Public Assembly. ___ Preaching - deliver 2 lessons in Public Assembly.	Choose from and Complete 4 of the Categories listed below: ___ Prayer – lead prayer 4 times in Public Assembly. ___ Song Leading - lead 3 times in Public Assembly. ___ Scripture Reading – reads 3 times in Public Assembly. ___ Preaching - deliver 2 lessons in Public Assembly.
16 yrs Old and Older	___ Lord's Communion – waits on the Lord's Table 4 occasions. ___ Announcements – makes announcements 4 times. ___ Translating/Interpreting - do 2 Bible classes & 2 Worship services. ___ Signing – Deaf Sign majority of 2 Worship services.	___ Lord's Communion – waits on the Lord's Table 4 occasions. ___ Announcements – makes announcements 4 times. ___ Translating/Interpreting - do 2 Bible classes & 2 Worship services. ___ Signing – Deaf Sign majority of 2 Worship services.	___ Lord's Communion – waits on the Lord's Table 4 occasions. ___ Announcements – makes announcements 4 times. ___ Translating/Interpreting - do 2 Bible classes & 2 Worship services. ___ Signing – Deaf Sign majority of 2 Worship services.
16 yrs Old and Older	___ Worship setup – Participant will plan a Worship assembly with all phases of Worship, emphasize Lord's Communion in Worship. Subject to approval by Mentor and Congregational Leaders.	___ Worship setup – Participant will plan a Worship assembly with all phases of Worship, emphasize Lord's Communion in Worship. Subject to approval by Mentor and Congregational Leaders.	___ Worship setup – Participant will plan a Worship assembly with all phases of Worship, emphasize Lord's Communion in Worship. Subject to approval by Mentor and Congregational Leaders.

Rules for all Challenge Events

1. One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All challenge events must be turned in to 'Registration' upon arrival at the Convention



211P }-Christian Essay

Purpose: Develop written communication skills in conveying Biblical ideas

Procedure:

- Write an article using the theme from the current year's NZLTC theme
- Mail three copies of the essay and one copy of the Preconvention Submission Form to the Event Coordinator on or before **> Pre-Convention Submission Deadline <**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates

Rules:

1. The essay length shall be 250 to 500 words.
2. The essay shall be typewritten, doublespaced. For students 11 yrs old or younger, handwritten work is admissible. It must be, in the minds of judges, legible and neatly presented.
3. The essay shall start with the title of the essay, followed by the text.
4. Copies of an oratory speech will not be accepted as an essay.
5. A **Preconvention Submission Form** shall be attached to the front of each copy of the entry. (3 copies)
6. Cover Sheet must include: a]- Participant Name(s) & Age(s), b]- Congregation & #, c]- Title of Essay, d]- Category of 'Christian Essay'.

Awards: Gold, Silver, Bronze or honorable mention will be given according to the judging criteria listed.

Note: *The criteria of Theme, Thesis Statement, Supporting Points, Conclusion, and Use of Scripture will be judged with greater merit and will have a greater effect on the award.*

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Content & Grammar	<input type="checkbox"/> Introduction set interest for reading rest of the essay. <input type="checkbox"/> Transitions effective. <input type="checkbox"/> Main points clear. <input type="checkbox"/> Support materials for main points (Bible verses, facts, etc.) <input type="checkbox"/> Good grammar throughout.	<input type="checkbox"/> Introduction set interest for reading the rest of essay. <input type="checkbox"/> Transitions not consistent. <input type="checkbox"/> Main points vague. <input type="checkbox"/> Support materials used little (Bible verses, facts, etc.) <input type="checkbox"/> Grammar mistakes.	<input type="checkbox"/> Introduction did not set interest for essay. <input type="checkbox"/> Transitions not effective. <input type="checkbox"/> Main points unclear. <input type="checkbox"/> Support materials not used (Bible verses, facts, etc.) <input type="checkbox"/> Grammar problems.
NZLTC Message	<input type="checkbox"/> Main content of essay was related to this year's theme.	<input type="checkbox"/> Reference was made to this year's theme.	<input type="checkbox"/> This year's theme could not be determined from reading.
Personal Thoughts	<input type="checkbox"/> Use of personal stories worked well in essay. <input type="checkbox"/> Time and thought put into this writing.	<input type="checkbox"/> Personal stories were appropriate within essay. <input type="checkbox"/> Time and thought is evident.	<input type="checkbox"/> Personal stories did not seem appropriate where written. <input type="checkbox"/> More time and thought needed while writing.
Spelling	<input type="checkbox"/> No spelling errors.	<input type="checkbox"/> Minimal spelling errors.	<input type="checkbox"/> Attention needed to proper spelling.
Planning	<input type="checkbox"/> Organization is evident and strong.	<input type="checkbox"/> Some organization evident.	<input type="checkbox"/> Attention needed to organizing properly.
Essay Format	<input type="checkbox"/> Correct Format per rules.	<input type="checkbox"/> Format partially filled per rules.	<input type="checkbox"/> Format not proper per rules.
Overall Effectiveness	<input type="checkbox"/> Very well done. I would like to read another essay from this writer.	<input type="checkbox"/> Good writing, would read another essay again.	<input type="checkbox"/> Needs more writing/practice time.

Use of Materials Submitted to NZLTC

Ownership of work submitted to NZLTC as a part of NZLTC events, remains the property of the submitter. The participant authorizes the use of that material by NZLTC Board in any way that NZLTC may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.

Rules for all Pre-Convention Events

1. One Pre-Convention Submission Form per Activity is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All Pre-Convention Activities must be submitted by Pre-Convention Cutoff Deadlines.



212P }-Christian Children's Book

Purpose: Encourage the use of creative writing and drawing in a Christian arena.

Procedure: • Write a children's story that reflects the current year's NZLTC theme.

- Label your work as fiction or non-fiction.
- Deliver entries to the Children's Book desk by 10:00 a.m. Convention morning.
- Pick up entries by 6 p.m. on Saturday Evening of the Convention.
- Provide one judge for every children's book entered.

Rules: 1. The story must be submitted in book form (bound with staples, thread, glue, etc.). Handwritten work is admissible if legible and neatly presented.

2. The story may be written in any form of fiction/non-fiction (e.g. mystery, action, humor, fable, etc) so long as it reflects the current year's NZLTC theme. The theme may be reflected anywhere in the story, climax or conclusion, so long as it is clearly and accurately taught or presented.

3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction/non-fiction, such as plot and character development.

4. Adult assistance should be mainly verbal. Adults may discuss the theme and its possible applications and make verbal suggestions on content and style. Adults may also note editorial corrections on the participant's written work.

5. Each participant may submit only one entry.

6. The book must be illustrated (drawing, cartoon, photographs, or computer-generated). All illustrations must be original work. It is unlawful to use copyrighted works.

7. This may be a team event, with one person may writing the story and the other illustrating. A team is limited to (2) Two people in this event.

8. Cover Sheet must include: a]- Participant Name(s) & Age(s), b]- Congregation & #, c]- Title of Book, d]- Category of 'Children's Book'.

Awards: Ratings and awards of gold, silver, bronze, or honorable mention will be given.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Content Theme	<p>____ This year's theme was very clear and depicted well.</p> <p>____ Bible story was taught accurately and well presented.</p>	<p>____ This year's theme was very clear and depicted well.</p> <p>____ Bible story was taught accurately and well presented.</p>	<p>____ This year's theme not very clear and not depicted good.</p> <p>____ Bible story not presented very well.</p>
Message	<p>____ Main content of Children's Book was related to this year's theme.</p>	<p>____ Most content of Children's Book was related to this year's theme.</p>	<p>____ Some content of Children's Book was related to this year's theme.</p>
Grammar	<p>____ Correct grammar, including proper spelling throughout story.</p>	<p>____ Most grammar and spelling correct throughout story.</p>	<p>____ Some correct grammar and spelling throughout story.</p>
Punctuation	<p>____ Proper punctuation used properly through story and enhanced overall story.</p>	<p>____ Proper punctuation used through most of the story.</p>	<p>____ Some proper punctuation used in the story.</p>
Color	<p>____ Used descriptive words to create mental images.</p>	<p>____ Some descriptive words to help with mental images.</p>	<p>____ Few descriptive words in story.</p>
Readability	<p>____ Story very readable & targets proper age group. Plot flows easily, very good details, characters developed.</p>	<p>____ Readable story for proper age group. Plot flows with some missteps, characters partially developed.</p>	<p>____ Story not readable, unsure of proper age group. Plot confusing, few details, characters hard to understand.</p>
Attention	<p>____ Story grabs and holds the readers attention.</p>	<p>____ Story keeps the readers attention.</p>	<p>____ Story very hard to read.</p>
Illustrations	<p>____ Visual illustrations enhance story, adding to story.</p>	<p>____ Visual illustrations good, help with story.</p>	<p>____ Visual illustrations distract from story.</p>
Format	<p>____ Properly bound per rules.</p>	<p>____ Properly bound per rules.</p>	<p>____ Not bound per rules.</p>
Submission	<p>____ Properly labeled as fiction or non-fiction.</p>	<p>____ Properly labeled as fiction or non-fiction.</p>	<p>____ Not labeled as fiction or non-fiction.</p>
Overall Presentation	<p>____ Very well done. I would like to read another children's book from this writer/illustrator.</p>	<p>____ Nicely done. I would read another children's book from this writer/illustrator.</p>	<p>____ Needs more work. I would hesitate to read another children's book from this writer/illustrator.</p>

Rules for all Pre-Convention Events

1. One Pre-Convention Submission Form per Activity is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All Pre-Convention Activities must be submitted by Pre-Convention Cutoff Deadlines.



213P }-Christian Fiction

Purpose: Encourages those who enjoy creative writing to use their skills in a Christian arena developing a make-believe story.

- Procedure:**
- Write a short story that reflects the current year's NZLTC theme
 - Mail three copies of the essay and one copy of the Preconvention Submission Form to the Event Coordinator on or before **> Pre-Convention Submission Deadline <**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates

Rules:

1. Include a heading to the front page of the story with student's name and year.
2. The story should be type written, double-spaced with 1" margins, and three to five pages in length. For students sixth year or younger, handwritten work is admissible if legible and neatly presented. If handwritten work is submitted, the story should be four to six pages in length.
3. The story may be written in any form of fiction (e.g., mystery, action, humor, fable, etc.) so long as it reflects the current year's NZLTC theme. The theme may be reflected anywhere in the story, climax, or conclusion, so long as it is clearly and accurately taught or presented.
4. The story should use correct grammar (including spelling) and proper punctuation.
5. The story should include elements appropriate for fiction, such as plot and character development.
6. Adult assistance should be mainly verbal. Adults may discuss the theme and its possible applications and make verbal suggestions on content and style. Adults may also note editorial corrections on the participant's written work.
7. Each participant may submit only one entry.
8. Cover Sheet must include: a]- Participant Name(s) & Age(s), b]- Congregation & #, c]- Title of Book, d]- Category of 'Christian Fiction'.

Awards: Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Content & Grammar	<input type="checkbox"/> Introduction set interest for reading rest of the fiction. <input type="checkbox"/> Transitions effective. <input type="checkbox"/> Main points clear. <input type="checkbox"/> Support materials for main points (Bible verses, facts, etc.) <input type="checkbox"/> Good grammar throughout.	<input type="checkbox"/> Introduction set interest for reading the rest of fiction. <input type="checkbox"/> Transitions not consistent. <input type="checkbox"/> Main points vague. <input type="checkbox"/> Support materials used little (Bible verses, facts, etc.) <input type="checkbox"/> Grammar mistakes.	<input type="checkbox"/> Introduction did not set interest for fiction. <input type="checkbox"/> Transitions not effective. <input type="checkbox"/> Main points unclear. <input type="checkbox"/> Support materials not used (Bible verses, facts, etc.) <input type="checkbox"/> Grammar problems.
NZLTC Message	<input type="checkbox"/> Main content of fiction was related to this year's theme.	<input type="checkbox"/> Reference was made to this year's theme.	<input type="checkbox"/> This year's theme could not be determined from reading.
Personal Thoughts	<input type="checkbox"/> Use of personal stories worked well in fiction. <input type="checkbox"/> Time and thought put into this writing.	<input type="checkbox"/> Personal stories were appropriate within fiction. <input type="checkbox"/> Time and thought is evident.	<input type="checkbox"/> Personal stories did not seem appropriate where written. <input type="checkbox"/> More time and thought needed while writing.
Spelling	<input type="checkbox"/> No spelling errors.	<input type="checkbox"/> Minimal spelling errors.	<input type="checkbox"/> Attention needed to proper spelling.
Planning	<input type="checkbox"/> Organization is evident and strong.	<input type="checkbox"/> Some organization evident.	<input type="checkbox"/> Attention needed to organizing properly.
fiction Format	<input type="checkbox"/> Correct Format per rules.	<input type="checkbox"/> Format partially filled per rules.	<input type="checkbox"/> Format not proper per rules.
Overall Effectiveness	<input type="checkbox"/> Very well done. I would like to read another fiction from this writer.	<input type="checkbox"/> Good writing, would read another fiction again.	<input type="checkbox"/> Needs more writing/practice time.

Use of Materials Submitted to NZLTC

Ownership of work submitted to NZLTC as a part of NZLTC events, remain the property of the submitter. The participant authorizes the use of that material by the NZLTC Board in any way that NZLTC may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.

Rules for all Pre-Convention Events

1. One Pre-Convention Submission Form per Activity is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All Pre-Convention Activities must be submitted by Pre-Convention Cutoff Deadlines.



214P }-Christian Poetry

Purpose: Develop ability to express spiritual feelings & thoughts in poetry & verse.

Procedure: • Write a poem that reflects the current year's theme.

- Mail three copies of the poem and one copy of the Preconvention Submission Form to the Event Coordinator on or before **> Pre-Convention Submission Deadline <**

See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates

Rules:

1. The poem may be written in any meter or rhythm. It does not have to rhyme. Poems that do rhyme can adhere to any rhyme scheme.
2. Poems shall start with a title line.
3. A **Preconvention Submission Form** shall be on the front of each entry.
4. Each poem shall be typewritten and shall not exceed one page. Do not use fancy fonts.
5. Adult assistance shall be essentially verbal. Adults may discuss the theme and possible poetic applications, make verbal suggestions on content and style, and note editorial corrections on the participant's written work.
6. Only one poem per participant will be accepted.
7. Cover Sheet must include: a]- Participant Name(s) & Age(s), b]- Congregation & #, c]- Title of Poetry, d]- Category of 'Christian Poetry'.

Awards:

Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Content & Grammar	<input type="checkbox"/> Creativity set interest for reading rest of the poem. <input type="checkbox"/> Transitions effective. <input type="checkbox"/> Main points clear. <input type="checkbox"/> Support materials for main points (Bible verses, etc.) <input type="checkbox"/> Good grammar throughout.	<input type="checkbox"/> Creativity set interest for reading the rest of poem. <input type="checkbox"/> Transitions not consistent. <input type="checkbox"/> Main points vague. <input type="checkbox"/> Support materials used little (Bible verses, etc.) <input type="checkbox"/> Grammar mistakes.	<input type="checkbox"/> Creativity did not set interest for poem. <input type="checkbox"/> Transitions not effective. <input type="checkbox"/> Main points unclear. <input type="checkbox"/> Support materials not used (Bible verses, etc.) <input type="checkbox"/> Grammar problems.
NZLTC Message	<input type="checkbox"/> Main content of poem was related to this year's theme.	<input type="checkbox"/> Reference was made to this year's theme.	<input type="checkbox"/> This year's theme could not be determined from poem.
Poetry	<input type="checkbox"/> Very effective use of poetry to express message.	<input type="checkbox"/> Good use of poetry to express message.	<input type="checkbox"/> Ok use of poetry to express message.
Thoughts	<input type="checkbox"/> Time and thought put into writing this poem.	<input type="checkbox"/> Time and thought is seen in this poem.	<input type="checkbox"/> More time and thought needed while writing.
Spelling	<input type="checkbox"/> No spelling errors.	<input type="checkbox"/> Minimal spelling errors.	<input type="checkbox"/> Attention needed to proper spelling.
Planning	<input type="checkbox"/> Organization is evident and strong.	<input type="checkbox"/> Some organization evident.	<input type="checkbox"/> Attention needed to organizing properly.
Poem Format	<input type="checkbox"/> Correct Format per rules.	<input type="checkbox"/> Format partially filled per rules.	<input type="checkbox"/> Format not proper per rules.
Overall Effectiveness	<input type="checkbox"/> Very well done, Spiritually Encouraging. I would like to read another poem from this writer.	<input type="checkbox"/> Good writing, spiritually written, would read another poem again.	<input type="checkbox"/> Needs more spiritual thought with more writing/practice time.

Use of Materials Submitted to NZLTC: Ownership of work submitted to NZLTC as a part of NZLTC events, remains the property of the submitter. The participant authorizes the use of that material by NZLTC in any way that NZLTC may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.

Rules for all Pre-Convention Events

1. One Pre-Convention Submission Form per Activity is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All Pre-Convention Activities must be submitted by Pre-Convention Cutoff Deadlines.



215P }-Christian Radio/Audio Broadcast

Purpose: Encourage outreach through presentation of Biblical messages in audio medium.

Procedure: • Participate as an individual or on a team • A team is limited to three people.
 • Record the audio broadcast on a CD or DVD. • Complete all requirements by NZLTC Convention. • At the convention, submit all individuals completing Broadcast Challenge on the **Challenge Submission Form** to Registration by **<DEADLINE>** -
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates

Rules:

1. For Radio Message, the participant's submission shall not be shorter than 60 seconds or longer than 5 Minutes.
2. Full credit will be awarded for completions within the time limit. **A penalty may be assessed for performances above this limit.** The voices in the message must be within time frame.
3. Background music, special effects, etc. are permissible.
4. No adult voices shall be on the tape, and student voices will be on the tape.
5. Submit only one Audio Broadcast per audiocassette or CD per envelope.
6. Include a typed script of the Audio Broadcast.
7. Label each tape with: Cover Sheet must include: a]- Participant Name(s) & Age(s), b]- Congregation & #, c]- Title of Book, d]- Category of 'Radio/Audio Broadcast'.

Awards: Gold, Silver, Bronze or honorable mention will be given according to the judging criteria.

Judging Criteria:

Possible →

Exemplary

Competent

Developing

	Exemplary	Competent	Developing
Script Content	<input type="checkbox"/> Original & well written, script, interesting. <input type="checkbox"/> Believable dialog. <input type="checkbox"/> Clear characters.	<input type="checkbox"/> Not all of script was interesting or held attention. <input type="checkbox"/> Believable dialog. <input type="checkbox"/> Clear characters.	<input type="checkbox"/> Not interesting & did not hold attention. <input type="checkbox"/> Dialog not believable. <input type="checkbox"/> Characters not developed.
Message	<input type="checkbox"/> Main content of broadcast was related to this year's theme.	<input type="checkbox"/> Reference was made to this year's theme.	<input type="checkbox"/> This year's theme could not be determined from film.
Poise	<input type="checkbox"/> Members presented themselves with confidence & enthusiasm.	<input type="checkbox"/> Members were sometimes confident & showed enthusiasm.	<input type="checkbox"/> Members not confident or were too relaxed.
Presence	<input type="checkbox"/> Connected well with audience. <input type="checkbox"/> All lines well done & delivered.	<input type="checkbox"/> Inconsistent connection with audience. <input type="checkbox"/> Most lines done well & few missteps.	<input type="checkbox"/> Did not connect well with audience. <input type="checkbox"/> Read lines, lot of missteps.
Voice	<input type="checkbox"/> Emotion was delivered using voice and sounds.	<input type="checkbox"/> Little emotion delivered with voice and sounds.	<input type="checkbox"/> Virtually no Emotion delivered with voice and sounds.
Delivery	<input type="checkbox"/> Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.	<input type="checkbox"/> Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.	<input type="checkbox"/> Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.
Sounds	<input type="checkbox"/> Sounds appropriate & really enhanced broadcast.	<input type="checkbox"/> Sounds were alright for broadcast.	<input type="checkbox"/> Sounds distracted from broadcast.
Time Limit	<input type="checkbox"/> Within 5 minute time limit.	<input type="checkbox"/> Within 5 minute time limit.	<input type="checkbox"/> broadcast too short/long Not within 1-5 minutes.
Overall Effectiveness	<input type="checkbox"/> Very well done. I would like to hear another broadcast from this group.	<input type="checkbox"/> Some what interesting & uplifting, I might listen to a broadcast from this group again.	<input type="checkbox"/> broadcast not very interesting, needs more practice time.

Use of Materials Submitted to NZLTC

Ownership of work submitted to NZLTC as a part of NZLTC events, remains the property of the submitter. The participant authorizes the use of that material by the NZLTC Board in any way that NZLTC may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.

Rules for all Pre-Convention Events

1. One Pre-Convention Submission Form per Activity is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All Pre-Convention Activities must be submitted by Pre-Convention Cutoff Deadlines.



216P }-Worship/Bible Class Multi Media Presentation

Purpose: Demonstrate creative/technical talents in creating a Multi Media presentation.

- At the convention, submit all individuals completing Broadcast Challenge on the **Challenge Submission Form** to Registration by **<DEADLINE>** - **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**

Procedure:

- For Category A, create a presentation of activities from November through October.
- For Category B, develop a presentation of a devotional thought based on the current year's theme; should be suitable for use in the corporate worship time or during personal devotions.
- For Category C, the entry must be suitable for presentation at a Sunday morning assembly.
- Category D should tell a Bible stories that relates to the current year's theme.

• The PowerPoint Presentation should be self-explanatory. You may provide additional descriptions of the pictures and a short narrative about the activities for the judges in a one-page attachment. • Record the MultiMedia Presentation on a CD/DVD to mail it to the coordinator. • Mail a CD/DVD to the Event Coordinator with all information on the title slide.

Categories: Category A. Scrapbook of your church's youth ministry for the past year or a Scrapbook of your church's preparation and participation in NZLTC for the past year. Category B. Devotional Meditation based on this year's NZLTC theme. Category C. Songs and Sermon Notes centered on this year's NZLTC theme. Category D. Bible Story Telling using this year's NZLTC theme.

Rules:

1. Presentations must be not less than 6 slides or more than 14. The first slide *must* include participants' name(s) with their year(s), church name with church number, convention site, category, and copyright information. You must name your file with your team number.
2. The slides themselves and all features within the slide should advance automatically. The maximum time for the presentation is 7 minutes.
3. Due to the variety of fonts and features within Multi Media slides, presenters should check their presentation on different computers to ensure compatibility.
4. A maximum of (3) Three Participants may work on a presentation & may participate on only one team.
5. The presentation will be judged at the level of the oldest participant.

Awards: Gold, Silver, Bronze, and honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Minimum slides per Participant	9 to 11 Yrs old Aim for 6 to 8 slides ____ Total slides	12 to 14 Yrs old Aim for 8 to 12 slides ____ Total slides	15 Yrs old and Older Aim for 10 to 14 slides ____ Total slides
--------------------------------	-------------------------------------------------------------------	---------------------------------------------------------------------	--------------------------------------------------------------------------

Possible →	Exemplary	Competent	Developing
Message	____ slides & Content are spiritually uplifting.	____ Kind of complete. Theme partially throughout. slides & Content partially merge.	____ Inconsistent – slides & Content confusing, no clear message.
Language, Spelling, Grammar	____ All details of language, spelling, grammar, punctuation are used properly & correctly.	____ Some accuracy in use of language, spelling, grammar, punctuation, some mistakes.	____ Number of errors in the language, spelling, grammar, punctuation.
Details	____ Enhanced content by accurate and appropriate details, pictures & captions.	____ Most content, but lacks some details or required slides per Year Group.	____ Greatly lacking in Content & details.
Visuals	____ Pictures, captions, drawings all relevant & explanatory.	____ Elements & captions are adequate to understand.	____ Very little elements or any captions – incomplete.
Ideas	____ Shapes, textures, colours & information add to overall slides.	____ Evidence of some design principles in overall slides.	____ Design lacking, kind of thrown together.
Content	____ Message & sentiment clearly understood by all viewers.	____ Message & sentiment somewhat understood by some viewers.	____ Message & sentiment confusing to viewers & unrelated.
Technical	____ slides all neatly made & consistently executed.	____ Shows inconsistent workmanship overall.	____ Contains careless design & workmanship.
Overall Effectiveness	____ Very well done. slides very creative & interesting. All elements clearly met.	____ Good slide elements some creative & interesting. Some elements kind of met.	____ OK, slides lack creativity & interest. Most elements are not met.

Use of Materials Submitted to NZLTC: Ownership of work submitted to NZLTC as a part of NZLTC events, remains the property of the submitter. The participant authorizes the use of that material by NZLTC in any way that NZLTC may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.

Rules for all Pre-Convention Events

1. One Pre-Convention Submission Form per Activity is to be completed & Mailed by **<DEADLINE>** **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**
2. All Pre-Convention Activities must be submitted by Pre-Convention Cutoff Deadlines.



217P }-Christian Short Film

Purpose: Provide those in the community of believers, and those in the larger community, with a dramatic presentation designed to encourage a faith response or to deepen existing faith.

Process: • Participate as an individual or team up to (6) Six. • Create a theatrical script based on the current year's NZLTC theme, and act it out. • Submission should be sent as a dvd. • Short Film is not to be a filming of a drama intended to be performed at the convention. • Mail the **Preconvention Submission Form** and your DVD to Registration on or before

> Pre-Convention Submission Deadline <

See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates .

Rules:

1. Maximum length of the Short Film is 20 minutes. Films that exceed the time limit will be penalized.
2. Background music, special effects, etc. are both permissible and strongly encouraged.
3. Include a typed script of the film presentation.
4. Each DVD must be labeled with the following documentation: Year and theme, Church name, NZLTC Church number, year level of oldest participant and Title of film, type of camera used, editing software, writer, director, camera operator, and editor.
5. Separate **Preconvention Submission Forms** for each film submitted. Failure to provide required documentation will affect your rating.
6. Participating groups may submit more than one entry, but each film submitted must be recorded on a separate DVD with pertinent documentation for the tape attached.

Awards: Gold, Silver, Bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Script Content	<p>___Original & well written, script, interesting.</p> <p>___Believable dialog.</p> <p>___Clear characters.</p>	<p>___Not all of script was interesting or held attention.</p> <p>___Believable dialog.</p> <p>___Clear characters.</p>	<p>___Not interesting & did not hold attention.</p> <p>___Dialog not believable.</p> <p>___Characters not developed.</p>
Message	<p>___Main content of short film was related to this year's theme.</p>	<p>___Reference was made to this year's theme.</p>	<p>___This year's theme could not be determined from film.</p>
Poise	<p>___Members presented themselves with confidence & enthusiasm.</p>	<p>___Members were sometimes confident & showed enthusiasm.</p>	<p>___Members not confident or were too relaxed.</p>
Acting	<p>___Connected well with audience.</p> <p>___All lines memorized & delivered.</p>	<p>___Inconsistent connection with audience.</p> <p>___Most lines memorized & few missteps.</p>	<p>___Did not connect well with audience.</p> <p>___Read lines, lot of missteps.</p>
Voice	<p>___Emotion was delivered using voice and gestures.</p>	<p>___Little emotion delivered with voice and gestures.</p>	<p>___Virtually no Emotion delivered with voice and gestures.</p>
Delivery	<p>___Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.</p>	<p>___Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.</p>	<p>___Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.</p>
Props	<p>___Props appropriate & really enhanced story.</p>	<p>___Props were alright for story.</p>	<p>___Props distracted from story.</p>
Visuals	<p>___Sets, backgrounds & sound effects enhanced story.</p>	<p>___Sets, backgrounds & sound effects went along with story.</p>	<p>___Sets, backgrounds & sound effects distracted from story.</p>
Costumes	<p>___Costumes enhanced characters & story.</p>	<p>___Costumes were ok for characters & story.</p>	<p>___Costumes distracted from characters & story.</p>
Time Limit	<p>___Within 20 minute time limit.</p>	<p>___Within 20 minute time limit.</p>	<p>___Short Film too short/long Not within 15-20 minutes.</p>
Overall Effectiveness	<p>___Very well done. I would like to see/hear another short film from this group.</p>	<p>___Some what interesting & uplifting, I might listen/watch a short film from this group again.</p>	<p>___Short Film not very interesting, needs more practice time.</p>

Use of Materials Submitted to NZLTC:Ownership of work submitted to NZLTC as a part of NZLTC events, remains the property of the submitter. The participant authorizes the use of that material by NZLTC in any way that NZLTC may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.

Rules for all Pre-Convention Events

1. One Pre-Convention Submission Form per Activity is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All Pre-Convention Activities must be submitted by Pre-Convention Cutoff Deadlines.



218P }-church Bulletin

Purpose: Encourages creative writing/design to communicate church information/activities.

Procedure:• Create TWO different church bulletins with One that reflects the current year's NZLTC theme. • Include the Cover Sheet (in Rules below). • Mail Two copies of each bulletin and one copy of the Preconvention Submission Form to the Event Coordinator on or before **> Pre-Convention Submission Deadline < See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates** . Do not place the copies in plastic covers or folders. • This can be an Individual or Team of (2) Two.

- Rules:** 1. The bulletin must be created, designed, setup by the Participant or Team and Must be their own work. 2. One bulletin Must reflect the current year's NZLTC theme. The theme may be reflected anywhere in the short message or daily thought so long as it is clearly and accurately presented. 3. Your 2nd bulletin can reflect the Congregation's local information/news. 4. The story should use correct grammar (including spelling) and proper punctuation. 5. Use a variety of creativity in different fonts, borders, pictures and spacing. 6. Required Information/details:

- | | |
|----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| a) Title Heading (church name or bulleting name) | f) Things to know before next Sunday |
| b) date Men serving in Worship | Upcoming Events |
| c) church identification:
Name, Logo, Address, Phone Number website | Weekly Schedule of Activities |
| d) Contact Information:
Minister's Name/Phone Number
Who/How to contact for more information | g) Welcome Visitors and Members |
| e) Short Message/Weekly Thought | h) Useful Information:
Nursery? Children's Bible classes?
Worship/class Times? |
| | i) Scriptures |

-optional elements: Statement of Faith/Purpose, Graphics/Art, Sermon Notes/Outline, Prayer Requests

7. COVER SHEET must contain:

- >Name >Age/SchoolYear >church name >church address/phone number
- >Name of Congregation Coordinator & email address
- >Type of equipment/program used: computer, typewriter, etc.
- >Printer: color/black&white, laser/inkjet/copier/duplicator/other
- >Internet Sources used (Follow all Copyright laws, NO Plagerism, must be your own work)

Awards: Gold, Silver, Bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Content Theme	____ This year's theme was very clear and depicted well. ____ Both required Bulletins accurately and well presented.	____ This year's theme was shown and depicted. ____ Both required Bulletins accurately presented.	____ This year's theme was not clear nor depicted. ____ Both required Bulletins not totally defined.
Language	____ Correct grammar, including proper spelling throughout bulletin.	____ Most correct grammar, and proper spelling throughout bulletin.	____ Some correct grammar and spelling throughout bulletin.
Required information & details:	____ Title heading and date. ____ Men serving in Worship. ____ church identification. ____ Contact information.	____ Most elements of required information & details within bulletins.	____ Some elements of required information & details within bulletins missing.
	____ Short message/thought. ____ Next Sunday upcoming.	____ Most elements of required information & details within bulletins.	____ Some elements of required information & details within bulletins missing.
	____ Welcome Visitors/members ____ Useful information. ____ Scriptures.	____ Most elements of required information & details within bulletins.	____ Some elements of required information & details within bulletins missing.
Information Creativity Format	____ Bulletins grab and hold Visitors/readers attention. ____ Original design is very fresh and innovative. ____ Required details and proper information.	____ Bulletin gives Visitors & readers most information. ____ Design is good and interesting. ____ Most required details and proper information.	____ Bulletin gives Visitors & readers some information. ____ Design needs more thinking and detail in setup. ____ Some required details and information.
Submission	____ Proper Cover sheet and 2 complete, different bulletins.	____ Cover sheet and 2 different bulletins.	____ Cover sheet & only 1 of 2 required bulletins.
Overall Presentation	____ Very well done. I would enjoy reading these as a weekly bulletin.	____ Nicely done. I would read this weekly bulletin.	____ Needs more work. I would find it hard to get information from this bulletin.

Use of Materials Submitted to NZLTC: Ownership of work submitted to NZLTC as a part of NZLTC events, remain the property of the submitter. The participant authorizes the use of that material by NZLTC in any way appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.

Rules for all Pre-Convention Events

1. One Pre-Convention Submission Form per Activity is to be completed & Mailed by **<DEADLINE> See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**
2. All Pre-Convention Activities must be submitted by Pre-Convention Cutoff Deadlines.



219P }-Christian Song Writing

Purpose: Encourage the ability to express Spiritual Thoughts and Feelings in song form.

Procedure:

- Write an original Acappella composition relating to the current year's theme OR verses to be sung to the tune of an existing melody from the songs listed below. That is, write a song for voices only; do not include instrumental accompaniment; Do not send a sound recording..•
- Mail three copies of the song or verses and one copy of the Preconvention Submission Form to the Event Coordinator on or before **> Pre-Convention Submission Deadline <**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates.

Rules: 1. Write an original melody and original lyrics, OR verses to be sung to the tune of an existing melody from the songs listed below. The lyrics must adhere to this year's NZLTC theme.

You may, instead of writing original lyrics, set a scripture text to music, in which case you must note that fact on your title page.

2. When you have finished your composition, sing your song in someone else's hearing to be sure it is as singable as you think it is. Then try teaching it to someone.
3. Harmony is *not* required, although proper harmonic chords may enhance the composition. Two-part harmony at least is encouraged in the older year levels. A composition will *not* be penalized for being melody only. Improper harmonic chords may result in lower ratings.
4. No more than two Participants may work on a composition. It is intended that writers of both words and music be student participants.
5. Submit your entry on A4 paper. It is acceptable to write your scoring by hand or by using computer software. If you do not use preprinted staff paper, take extra care to make your work neat and readable.
6. Cover Sheet must include: a]- Participant Name(s) & Age(s), b]- Congregation & #, c]- Title of Song, d]- Category of 'Christian Song Writing'.

Awards: Gold, Silver, Bronze or honorable mention will be given according to the judging criteria.

39 'Awesome Power'

54 'We Bring the Sacrifice of Praise'

62 'I Exalt Thee'

63 'I Will Call upon the Lord'

68 'Give Thanks'

103 'He Has Made Me Glad'

116 'God Will Make a Way'

171 'Above All Else'

Judging Criteria:

Possible →

Exemplary

Competent

Developing

	Exemplary	Competent	Developing
Content & Grammar	<input type="checkbox"/> Introduction set interest for listening to rest of song. <input type="checkbox"/> Transitions effective. <input type="checkbox"/> Main points clear. <input type="checkbox"/> Good grammar throughout.	<input type="checkbox"/> Introduction set interest for listening to rest of song. <input type="checkbox"/> Transitions not consistent. <input type="checkbox"/> Main points vague. <input type="checkbox"/> Grammar mistakes.	<input type="checkbox"/> Introduction did not set interest rest of song. <input type="checkbox"/> Transitions not effective. <input type="checkbox"/> Main points unclear. <input type="checkbox"/> Grammar problems.
Message	<input type="checkbox"/> Main content of song or verses was related to this year's theme.	<input type="checkbox"/> Reference was made to this year's theme in song or verses.	<input type="checkbox"/> This year's theme could not be determined.
Song -OR- Verses	<input type="checkbox"/> Original song Composition. <input type="checkbox"/> -Or- <input type="checkbox"/> Original verses.	<input type="checkbox"/> Mostly original song. <input type="checkbox"/> -Or- <input type="checkbox"/> Mostly original verses.	<input type="checkbox"/> Attention needed to Originality.
Song Arrangement	<input type="checkbox"/> Notes/Melody very pleasing to listen to. <input type="checkbox"/> Song is very comfortable to sing.	<input type="checkbox"/> Notes/Melody pleasing to listen to. <input type="checkbox"/> Song is comfortable to sing.	<input type="checkbox"/> Notes/Melody uneasy to follow. <input type="checkbox"/> Song is difficult to sing.
Lyrics	<input type="checkbox"/> Lyrics original, fitting the melody extremely well.	<input type="checkbox"/> Lyrics mostly original, sort of work with the melody.	<input type="checkbox"/> Lyrics need help to fit the melody.
-OR- Added Verses	<input type="checkbox"/> Verses original, fitting the melody extremely well.	<input type="checkbox"/> Verses mostly original, sort of work with the melody.	<input type="checkbox"/> Verses need help to fit the melody.
Sheet Information	<input type="checkbox"/> Sheet score very readable and well done. <input type="checkbox"/> Very well organized and very easy to follow.	<input type="checkbox"/> Sheet score mostly readable and neat. <input type="checkbox"/> Mostly organized and easy to follow.	<input type="checkbox"/> Sheet score needs attention to detail. <input type="checkbox"/> Information needs attention to detail.
Ease of Flow	<input type="checkbox"/> Song or Verses message very easy to sing and flow.	<input type="checkbox"/> Song or Verses message somewhat easy to sing and flow.	<input type="checkbox"/> Needs attention to enhance message and flow.
Cover Information	<input type="checkbox"/> Cover information contained all required elements.	<input type="checkbox"/> Cover information contained some elements.	<input type="checkbox"/> Cover information lacking or missing altogether.
Overall Effectiveness	<input type="checkbox"/> Very well done. I would like to read/hear another song from this composer.	<input type="checkbox"/> Good song/verses, would read/listen to this composer again.	<input type="checkbox"/> Needs more practice time.

Use of Materials Submitted to NZLTC-Ownership of work submitted to NZLTC as a part of NZLTC events, remains the property of the submitter. The participant authorizes the use of that material by the NZLTC Board in any way that NZLTC may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.

Rules for all Pre-Convention Events

1. One Pre-Convention Submission Form per Activity is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All Pre-Convention Activities must be submitted by Pre-Convention Cutoff Deadlines.



220P }-Christian Video Bible Drama

Purpose: Dramatize a Bible story illustrating the current year's NZLTC theme.

Procedure:• Select an appropriate Bible story that illustrates the current year's NZLTC theme. • Create the script based on the scripture. Provide costumes, props, and student actors. • Record the play on a DVD, Submit the **Preconvention Submission Form** and your DVD on or before **> Pre-Convention Submission Deadline <**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates

Rules:

1. The Bible drama stories are to be selected from either the Old or New Testament.
2. The video play must incorporate a dramatization of a Bible story that illustrates the current year's NZLTC theme. Additionally, it may include a modern-day application, if desired.
3. Maximum length of the Bible drama is 10 minutes. Dramas that exceed the time limit will be penalized.
4. Each DVD shall be labeled with the following documentation:
 Year and theme, Church name, NZLTC Church number, year level of oldest participant and Title of drama
5. Separate **Preconvention Submission Forms** for each drama submitted and script (including scripture references) of the drama. Failure to provide required documentation will affect your rating.
6. Participating groups up to Team of (6) Six may submit more than one entry, but each drama submitted must be recorded on a separate DVD with pertinent documentation for the drama attached.
7. All actors and narrators must be Participants up to Team of (6) Six.
8. Cover Sheet must include: a]- Participant Name(s) & Age(s), b]- Congregation & #, c]- Title of Essay, d]- Category of 'Christian Video Bible Drama'.

Awards: Gold, Silver, Bronze or will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Script Content	<input type="checkbox"/> Original & well written, script, interesting. <input type="checkbox"/> Believable dialog. <input type="checkbox"/> Clear characters	<input type="checkbox"/> Not all of script was interesting or held attention. <input type="checkbox"/> Believable dialog. <input type="checkbox"/> Clear characters	<input type="checkbox"/> Not interesting & did not hold attention. <input type="checkbox"/> Dialog not believable. <input type="checkbox"/> Characters not developed.
Message	<input type="checkbox"/> Main content of Video drama was related to this year's theme.	<input type="checkbox"/> Reference was made to this year's theme.	<input type="checkbox"/> This year's theme could not be determined from drama.
Poise	<input type="checkbox"/> Drama members presented themselves with confidence & enthusiasm.	<input type="checkbox"/> Drama members were sometimes confident & showed enthusiasm.	<input type="checkbox"/> Drama members not confident or were too relaxed.
Acting	<input type="checkbox"/> Connected well with audience. <input type="checkbox"/> All lines memorized & delivered.	<input type="checkbox"/> Inconsistent connection with audience. <input type="checkbox"/> Most lines memorized & few missteps.	<input type="checkbox"/> Did not connect well with audience. <input type="checkbox"/> Read lines, lot of missteps.
Voice	<input type="checkbox"/> Emotion was delivered using voice and gestures.	<input type="checkbox"/> Little emotion delivered with voice and gestures.	<input type="checkbox"/> Virtually no Emotion delivered with voice and gestures.
Delivery	<input type="checkbox"/> Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.	<input type="checkbox"/> Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.	<input type="checkbox"/> Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.
Props	<input type="checkbox"/> Props appropriate & really enhanced story.	<input type="checkbox"/> Props were alright for story.	<input type="checkbox"/> Props distracted from story.
Visuals	<input type="checkbox"/> Sets, backgrounds & sound effects enhanced story.	<input type="checkbox"/> Sets, backgrounds & sound effects went along with story.	<input type="checkbox"/> Sets, backgrounds & sound effects distracted from story.
Costumes	<input type="checkbox"/> Costumes enhanced characters & story.	<input type="checkbox"/> Costumes were ok for characters & story.	<input type="checkbox"/> Costumes distracted from characters & story.
Time Limit	<input type="checkbox"/> Within 10 minute time limit.	<input type="checkbox"/> Within 10 minute time limit.	<input type="checkbox"/> Drama too short/long Not within 8-10 minutes.
Overall Effectiveness	<input type="checkbox"/> Very well done. I would like to see/hear another drama from this group.	<input type="checkbox"/> Some what interesting & uplifting, I might listen/watch this group again.	<input type="checkbox"/> Drama not very interesting, needs more practice time.

Use of Materials Submitted to NZLTC: Ownership of work submitted to NZLTC as a part of NZLTC events, remains the property of the submitter. The participant authorizes the use of that material by NZLTC in any way that NZLTC may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.

Rules for all Pre-Convention Events

1. One Pre-Convention Submission Form per Activity is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All Pre-Convention Activities must be submitted by Pre-Convention Cutoff Deadlines.



221P }-Christian Web Page

Purpose: Encourage creative and technical talents in the creation of an Internet Web site.

Procedure:• Create a web site on the Internet.

• Send an e-mail to the Web Page Coordinator that contains name(s), church name, church number, convention site, year(s), and complete URL for the site with a list of pages or URLs within the site that are to be judged.

Rules:

1. The entry must reflect the current year's NZLTC theme.
2. The site shall be of a format that is generally accessible to most users of the Internet.

Each site may consist of one or more pages with links from the site to the individual

pages. 3. Sites may be linked, but the participant must specify exactly which URLs are to be judged.

4. The site shall be the work of the participants only. A maximum of (3) Three students may work on an entry.

Awards: Gold, Silver, Bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Minimum Pages per Participant	<u>9 to 11 Yrs old</u> Aim for 3 or more pages ____ Total Pages	<u>12 to 14 Yrs old</u> Aim for 5 or more pages ____ Total Pages	15 Yrs old and Older Aim for 7 or more pages ____ Total Pages
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Possible →	Exemplary	Competent	Developing
Message	____ Pages & Content are spiritually uplifting.	____ Kind of complete. Theme partially throughout. Pages & Content partially merge.	____ Inconsistent – Pages & Content confusing, no clear message.
Language, Spelling, Grammar	____ All details of language, spelling, grammar, punctuation are used properly & correctly.	____ Some accuracy in use of language, spelling, grammar, punctuation, some mistakes.	____ Number of errors in the language, spelling, grammar, punctuation.
Details	____ Enhanced content by accurate and appropriate details, pictures & captions.	____ Most content, but lacks some details or required pages per Year Group.	____ Greatly lacking in Content & details.
Visuals	____ Pictures, captions, drawings all relevant & explanatory.	____ Elements & captions are adequate to understand.	____ Very little elements or any captions – incomplete.
Ideas	____ Shapes, textures, colours & information add to overall pages.	____ Evidence of some design principles in overall pages.	____ Design lacking, kind of thrown together.
Content	____ Message & sentiment clearly understood by all viewers.	____ Message & sentiment somewhat understood by some viewers.	____ Message & sentiment confusing to viewers & unrelated.
Technical	____ Pages all neatly made & consistently executed.	____ Shows inconsistent workmanship overall.	____ Contains careless design & workmanship.
Overall Effectiveness	____ Very well done. Pages very creative & interesting. All elements clearly met.	____ Good page elements some creative & interesting. Some elements kind of met.	____ OK, pages lack creativity & interest. Most elements are not met.

Use of Materials Submitted to NZLTC

Ownership of work submitted to NZLTC as a part of NZLTC events, remains the property of the submitter. The participant authorizes the use of that material by NZLTC in any way that NZLTC may deem appropriate. This may include but is not limited to promotion, fund-raising, or training for the purpose of Christian leadership training of youth.

Rules for all Pre-Convention Events

1. One Pre-Convention Submission Form per Activity is to be completed & Mailed by <DEADLINE>
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All Pre-Convention Activities must be submitted by Pre-Convention Cutoff Deadlines.



222P }-Christian Card Design

Purpose: Encourage thoughtful, creative writing/design in Christian outreach.

Procedure: • Create Handmade Cards that reflect the current year's NZLTC theme for appropriate occasions. • Deliver entries to the Christian Card Design desk by 10:00 a.m., Saturday. • Pick up entries by 6 p.m. on Saturday.

Rules:

1. All Cards must be handmade, computer use is limited to printing of words for Cover/Sentiment inside. Handwritten messages must be legible and neatly presented.
2. All Cards must have Cover design/writing with an appropriate message inside along with a complimenting scripture verse or verses reflecting the current year's NZLTC theme.
3. The Cover and Message must be appropriately Christian in content.
4. Dimensions of Cards are to be no smaller than 3x5inches when folded and no larger than 8x10inches when folded.
5. All drawings, decorations, pictures, paintings must compliment the Cover/message.
6. The Cards should be made from white or light colored card or cover paper. All illustrations must be original work. It is unlawful to use copyrighted works.
7. All Required Cards must be made for the following categories:

9 to 11yrs old (3 total Cards) 12 to 14 yrs old (4 total Cards) 15 yrs old and Older(5 total Cards)

- | | | |
|--------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> 1. Birthday 2. Get Well 3. Encouragement | <ol style="list-style-type: none"> 1. Birthday 2. Get Well 3. Encouragement 4.Sympathy | <ol style="list-style-type: none"> 1. Birthday 2. Get Well 3. Encouragement 4.Sympathy 5. Missed You Last Sunday |
|--------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Awards: Gold, Silver, Bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Handmade Cards Required per Year Group	9 to 11 Yrs old ___ Birthday Card ___ Get Well Card ___ Encouragement Card	12 to 14 Yrs old ___ Birthday Card ___ Get Well Card ___ Encouragement Card ___ Sympathy Card	15 Yrs old and Older ___ Birthday Card ___ Get Well Card ___ Encouragement Card ___ Sympathy Card ___ Missed You last Sunday
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Possible →	Exemplary	Competent	Developing
Message	___ Cover & inside content are spiritually uplifting.	___ Kind of complete. Theme partially throughout. Cover & inside content partially merge.	___ Inconsistent - Cover & inside content confusing, no clear message.
Language, Spelling, Grammar	___ All details of language, spelling, grammar, punctuation are used properly & correctly.	___ Some accuracy in use of language, spelling, grammar, punctuation ,some mistakes.	___ Number of errors in the language, spelling, grammar, punctuation.
Details	___ Handmade in all & making enhanced by accurate and appropriate details, pictures & captions.	___ Handmade part covered, but does lack some details or required cards per Year Group.	___ Most details of cards not handmade & greatly lacking in details.
Visuals	___ Pictures,captions,drawings all relevant & explanatory.	___ Elements & captions are adequate to understand.	___ Very little elements or any captions – incomplete.
Ideas	___ Shapes,textures,colours & information add to overall cards.	___ Evidence of some design principles in overall cards.	___ Design lacking, kind of thrown together.
Content	___ Card sentiment clearly understood by all viewers.	___ Card sentiment somewhat understood by some viewers.	___ Card sentiment confusing to viewers & unrelated.
Craftsmanship	___ Cards all neatly made & consistently executed.	___ Shows inconsistent workmanship overall.	___ Contains careless design & workmanship.
Overall Effectiveness	___ Very well done. Cards very creative & interesting. All elements clearly met.	___ Good card elements some creative & interesting. Some elements kind of met.	___ OK, cards lacks creativity & interest. Most elements are not met.

Rules for all Pre-Convention Events

1. One Pre-Convention Submission Form per Activity is to be completed & Mailed by <DEADLINE>
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. All Pre-Convention Activities must be submitted by Pre-Convention Cutoff Deadlines.



223P }-Christian Quilts/Knitting

Purpose: Promote Personal Giving in Personal Outreach to Others.

Procedure:• Complete all requirements by NZLTC Convention.

- At the convention, submit all individuals completing Quilts/Knitting on the **Challenge Submission Form** to registration by **<DEADLINE>** - **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**

Rules:

1. This event is open to all Participants.
2. The participant shall make a Handmade Quilt of clothe materials or knitting.
3. The participant must complete at least One (1) Quilt or One (1) Knitted throw to be given to a non-Christian.
4. The Quilt or Throw must include at least One (1) Scripture verse on surface of gift..
5. The Quilt or Throw must be minimum size of 1 meter by 1 meter or Larger.
6. Clothe Label attached must include: a]- Participant Name(s) & Age(s), b]- Congregation & #, c]- Title of Quilt.

Awards: Gold, Silver or Bronze will be awarded for completion of this event.

Examples from "Quake Comforter's" and "Stitching Servants"

'Pieced Squares'



'Knitted Squares & Cloth Strips'



'Long Strips Joined'



'Crazy Quilting Pieces'

Rules for all Challenge Events

1. One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. **All challenge events must be turned in to 'Registration' upon arrival at the Convention**

224P }-Christian Stitching/Sewing

Purpose: Promote Personal Giving in Personal Outreach to Others.

Procedure: • Complete all requirements by NZLTC Convention.

- At the convention, submit all individuals completing Stitching/Sewing on the **Challenge Submission Form** to registration by **<DEADLINE>** - **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**

Rules:

1. This event is open to all Participants.
2. The participant shall make a Handmade 'Cuddle Buddy' such as a Seahorse, Bear, Pillow OR CrossStitch Hanging- Primarily made of clothe materials with minimum size 35cm long by 35cm wide.
3. The participant must complete at least Two (2) Stitching/Sewing Items to be given to a non-Christians.
4. The Stitching/Sewing item must include at least One (1) Scripture verse on surface of gift..
5. Clothe Label attached must include: a]- Participant Name(s) & Age(s), b]- Congregation & #, c]- Title of Item.

Awards: Gold, Silver or Bronze will be awarded for completion of this event.

Examples from "Quake Comforter's" and "Stitching Servants" Patterns can be requested from NZLTC.

'Seahorse'



'Bear'



Rules for all Challenge Events

1. One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>**
See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates
2. **All challenge events must be turned in to 'Registration' upon arrival at the Convention**



225P }-Christian Banner

Purpose: Develop the ability to use creative ideas and techniques to communicate a Biblical thought or theme making a clear point and illustrate the current year's NZLTC theme.

Procedure:

- Complete all requirements by NZLTC Convention.
- At the convention, submit all individuals completing Banner Challenge on the **Challenge Submission Form** to Registration by **<DEADLINE>** - **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**

Rules:

1. All work **MUST** be done by Participant !!
2. A maximum of (3) Three students may work on one Banner.
3. The banner must be displayed in a class room or other public area at the church building.
4. The banner will be no larger than 1 meter by 2 meters - (three feet by six feet).
5. Banners are to be made primarily of cloth materials, with all lettering of cloth – decorations can be anything.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Content	<p>___ Entry fits banner (3ft x 6ft). (1m x 2m)</p> <p>___ Conveys NZLTC theme or rules effectively.</p>	<p>___ Entry fits banner.</p> <p>___ Conveys NZLTC theme or rules effectively.</p>	<p>___ Entry does not fit banner.</p> <p>___ NZLTC theme lacking or rules ignored.</p>
Message	<p>___ Main content of banner was related to this year's theme. Text enhances message.</p>	<p>___ Main content of banner referred to this year's theme.</p>	<p>___ Main content of banner was Not related to this year's theme.</p>
Outreach	<p>___ Showed extremely good use to convey Gospel message in a banner.</p>	<p>___ Showed good use to convey Gospel message in banner.</p>	<p>___ Showed little use to convey Gospel message in a banner.</p>
Events	<p>___ Very exceptional depiction of participants vision in relating information/events on banner.</p>	<p>___ Good depiction of participants vision in relating information/events on banner.</p>	<p>___ Some depiction of participants vision in relating information/events on banner.</p>
Elements	<p>___ Very good use of elements to convey message of banner.</p>	<p>___ Good use of elements to convey message of banner.</p>	<p>___ Some use of elements to convey message of banner.</p>
Delivery	<p>___ Clear and Unique ideas & illustrations from banner.</p> <p>___ Original thought that brings out inventiveness & creativity.</p>	<p>___ Good ideas & illustrations from banner.</p> <p>___ Good thought bringing out inventiveness & creativity.</p>	<p>___ Some ideas & illustrations from banner.</p> <p>___ Some thought put into banner.</p>
Attention	<p>___ Thoughtful & orderly work complete details of banner.</p>	<p>___ Good work helped with details of banner.</p>	<p>___ Some work on details of banner needs completion.</p>
Neatness	<p>___ Well arranged & crafted in giving the best.</p>	<p>___ Good arrangement and crafting to look neat.</p>	<p>___ Arranging and neatness need attention to detail.</p>
Design	<p>___ Elements arranged to draw viewer's eye to banner with detail.</p>	<p>___ Some elements arranged to draw viewer's eye to banner.</p>	<p>___ Elements mismatched & confusing on banner.</p>
Colors & Textures	<p>___ Use & blending of colors along with textures is skillful.</p>	<p>___ Good use & blending of colors along with textures.</p>	<p>___ Very little use & blending of colors or textures.</p>
Overall Effectiveness	<p>___ Very well done. Message communicated very effectively.</p>	<p>___ Good impact, message comes through visuals.</p>	<p>___ Needs more practice time.</p>

Rules for all Challenge Events

1. One Challenge Submission Form per Congregation is to be completed & Mailed by **<DEADLINE>** **See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates**
2. All challenge events must be turned in to 'Registration' upon arrival at the Convention



321}-Sermon/Devo Delivery

Purpose: Develop opportunities for Christian Men to explore their talents in preaching the Gospel in Worship, Youth Gatherings or Outreach.

Procedure:•Be certain that their Speakers are registered and complete their Sermon Preparation. •Have each Speaker at the proper room before the event begins.

Rules:1. Each Sermon shall be related to the current year's theme.
2. Sermons shall be nine to twelve minutes in length. Full credit will be awarded for completions within the time limit. **A penalty may be assessed for sermons above or below the time limits.**

3. Parent or coach's involvement in the preparation and writing of the sermon will differ as participants grow and develop. It is permissible for parents or coaches to assist younger participants. However, it is expected that participants will be heavily involved. Work should primarily be that of the participants, let them decide on their own content – just guide them. All work should be researched and written by the participant. Church coordinators and parents will be expected to set the example for participants by enforcing this principle.

4. Compute graphics, projectors, etc., will NOT be allowed – this is vocal presentation.

5. Note cards will be allowed. Consideration will be given to participants who demonstrate thorough preparation by memorizing their material.

6. Another speaker may NOT repeat a sermon.

7. Spectators may not enter or leave the room while participants are speaking. Any video or audio equipment must be set up prior to the event, and must be stationary.

8. Judges may not know the participant they are evaluating.

Awards:Gold, Silver, Bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →

Exemplary

Competent

Developing

	Exemplary	Competent	Developing
Content & Grammar	<input type="checkbox"/> Introduction set interest for listening to rest of sermon. <input type="checkbox"/> Transitions effective. <input type="checkbox"/> Main points clear. <input type="checkbox"/> Support materials for main points (Bible verses, facts, etc.) <input type="checkbox"/> Good grammar throughout.	<input type="checkbox"/> Introduction set interest for listening to rest of sermon. <input type="checkbox"/> Transitions not consistent. <input type="checkbox"/> Main points vague. <input type="checkbox"/> Support materials used little (Bible verses, facts, etc.) <input type="checkbox"/> Grammar mistakes.	<input type="checkbox"/> Introduction did not set interest for rest of sermon. <input type="checkbox"/> Transitions not effective. <input type="checkbox"/> Main points unclear. <input type="checkbox"/> Support materials not used (Bible verses, facts, etc.) <input type="checkbox"/> Grammar problems.
Message	<input type="checkbox"/> Main content of sermon was related to this year's theme. <input type="checkbox"/> Relates Christianity today.	<input type="checkbox"/> Reference was made to this year's theme. <input type="checkbox"/> Relevant to Christians	<input type="checkbox"/> This year's theme could not be determined from reading. <input type="checkbox"/> somewhat relevant to today.
Poise & Posture	<input type="checkbox"/> Presented himself with confidence & was enthusiastic.	<input type="checkbox"/> Participant sometimes confident, showed enthusiasm.	<input type="checkbox"/> Participant not confident or was too relaxed.
Posture Language Colour	<input type="checkbox"/> He stood straight with both feet firmly on the ground. <input type="checkbox"/> Used descriptive words to create images & attitudes.	<input type="checkbox"/> He sometimes stood straight feet on the ground. <input type="checkbox"/> Descriptive words used at times in sermon.	<input type="checkbox"/> He slouched or did not stand straight, moved feet a lot. <input type="checkbox"/> Descriptive words caused confusion during sermon.
Voice	<input type="checkbox"/> Speaking was smooth, comfortable, natural – not read.	<input type="checkbox"/> Speaking rate a little slow or sometimes fast.	<input type="checkbox"/> Speaking rate was very slow or fast – uncomfortable.
Delivery & Grammar	<input type="checkbox"/> His Pronunciation & articulation easy to understand. He used tone, volume & pauses to emphasize key points.	<input type="checkbox"/> His Pronunciation & Articulation more or less understandable. His vocal pauses a little distracting.	<input type="checkbox"/> His pronunciation & articulation not very understandable. His vocal pauses frequent & distracting.
Gestures	<input type="checkbox"/> Body movements and/or gestures enhanced sermon.	<input type="checkbox"/> Body movements and/or gestures did not enhance.	<input type="checkbox"/> Body movements & gestures distracted from talk.
Personality	<input type="checkbox"/> Good eye contact and watching audience.	<input type="checkbox"/> Good eye contact some of the time.	<input type="checkbox"/> Poor eye contact, rarely or never looked at audience.
Attitude	<input type="checkbox"/> Neatly attired & dressed.	<input type="checkbox"/> Not neatly attired or dressed.	<input type="checkbox"/> Attire/dress distracted.
Time Limit	<input type="checkbox"/> Within time limits of 9 – 12 minutes.	<input type="checkbox"/> Within time limits of 9 – 12 minutes.	<input type="checkbox"/> sermon too short/long Not within 9 – 12 minutes.
Overall Effectiveness	<input type="checkbox"/> Very well done. I would like to hear another sermon from this speaker. Edified and challenged.	<input type="checkbox"/> Good sermon, would listen to this speaker again. Interesting points made.	<input type="checkbox"/> Needs more practice time. Some good comments made.



322 }-Bible Bowl

Purpose: Challenge students to achieve in-depth knowledge of God's Word.

Procedure:

- Select one Adult scorer for each (5) Five Bible Bowl Participants.
- The study material for Bible Bowl is on NZLTC Title Page & <DEADLINE CALENDAR>.
- All questions will be drawn from the **text of The Holy Bible, New International Version, Copyright 1973, 1978, and 1984 by International Bible Society**. Any information in the text may be asked, and some questions may cover information from

more than one verse. • The Bible Bowl Event is a tournament consisting of three rounds. • Scores in all rounds will be used to determine individual awards.

Rules:

1. A congregation may enter any number of Participants.
2. Game time is forfeit time.
3. Participants may have no materials on their tables during the event.
4. Participants will sit toward the front of the room. The audience will be seated in the back of the room.
5. Spectators are not allowed to enter or leave the room during the event. Spectators are allowed no speaking privileges regarding an event.

Questions:

1. All questions are objective, calling for specific facts, order of events, or chapter locations. Questions will not call for interpretation. Each question will have a Scripture reference. Questions are taken from the text of the Bible, **not** a study guide. NZLTC does not endorse, recommend, or utilize any study guide.
2. The Quizmaster will read each question aloud one time only.
3. If the Quizmaster or any Scorer hears an answer spoken by anyone, the question will be voided. No substitute question will be asked.
4. If a question is disqualified by spoken answer or by protest, credit on that question will be given to all participants.
5. After play has started, a participant will be disqualified for talking.

Answers:

1. After the reading of each question, each participant will have fifteen seconds to think about his answer,
2. the participant will then blackout his/her answer,
3. the Quizmaster will read the next question.

Protests:

1. All protests will be lodged with the floor judge at the back of the event area.
2. Protests are received only from Adult Coaches.
3. Protests are to be made at the end of the round in question. After the Quizmaster's protest closure at the end of a round, no protests will be heard concerning that round.

Bible Bowl Tournament:

1. No Participant is ever eliminated from any Bible Bowl round; all Participants take all quizzes.
2. There will be three rounds of 50 questions each. Breaks will occur between rounds and not during them.
3. The scores in each Round will be compared to determine the Overall award level.

Awards:

Individual Bible Bowl Awards are determined by the score of the individual Participant in all 3 rounds.

Gold – 90% - 100% of the top score

Silver – 80% - 89% of the top score

Bronze – 50% - 79% of the top score



323 }-Bible Quiz

Purpose: Challenge students in achieving in-depth knowledge of God's Word.

Procedure:

- Read and understand rules for the current year.
- Enter teams consisting of one to five members in the Year level of the oldest member.
- Be certain that their teams are registered for Bible Quiz.

Pre-Event: The subject of study for the Bible Quiz will be Current Years Theme The text of **The Holy Bible, New International Version, Copyright 1984 by International Bible Society, including all footnotes**, will be the source of all quiz questions and answers.

Event:

1. Team Requirements:

- A congregation may enter any number of teams.
- Each team (1 to 5 members) must be entered in the year level of the oldest member. A team member may participate in a year level above, but not below, his own year level.
- To check in at the session, a Team must have the following:
 - 1) All Team members
 - 2) The Adult facilitator that the Team is providing for the Bible Quiz event.
 - 3) The Team's completed yellow Team sheet with the names of the Team members listed.
- No substitutions will be allowed during the event. Team members must participate on the same Team throughout the entire event.
- If a Team member misses the beginning of a round, the Team must participate without them for that round. No substitution is allowed. They may participate in the next round.

2. Space:

- The quiz will be administered in an area with table space and chairs for each team.
- Teams from the same congregation may not share a table.

3. Bibles:

- Biblical texts may be marked in any way desired.
- Photocopies of the Biblical text are allowed but no papers may be added to the text, and extra papers must be removed. Writing/listings on the back of a photocopied text is considered extra paper.
- No helps, other than the text of the Bible may be used. Charts, concordances, maps, etc. included in the Bible may not be used.
- For Round One, Bibles may not be opened, and may not be on the testing tables. In subsequent rounds, each team member may use the text of a **printed** Bible to complete the quiz.

4. Quizzes:

- Round One will feature a 50-question closed-Bible comprehensive quiz requiring team members to identify Chapter Numbers of selected topics and quotations.
- Subsequent rounds Two and Three will have 50 questions each.

5. Questions:

- Questions will vary in degree of difficulty and in method. Answer in any order.
- No question will call for interpretation.

6. Answers:

- In finding and recording answers, each team may work in open conference and assist each other.
- All questions call for short, objective answers. Each answer in Round One will be in the form of a chapter number. In subsequent rounds, answers will be in the form of a numeral, a letter, a combination of letters, Scripture reference, or a circle.
- Each team must write **all of its answers on the one colored quiz sheet** by the end of each round.
- Answer keys will be placed in the congregation take-home packets.

7. Quiz Instructions:

- At the Quiz event, the Quizmaster will give instructions on physical procedures, but will not explain the testing methods. **Understanding of testing methods** is part of your pre-convention preparation.

8. Rounds:

- 1) Round One – 50 Questions NO Reference Materials.
 - 2) Round Two – 50 Questions Open Bible
 - 3) Round Three – 50 Questions Open Bible
- No Team is ever eliminated from Bible Quiz; all teams take all quizzes.

9. Procedure:

- When each Team registers in the Quiz room by turning in their Team sheet, they will receive a large envelope with five pencils and five sealed envelopes inside.
- At the beginning of each test you will be instructed which envelope to open (1, 2, 3, 4 or 5) and when to open it. Inside you will find five copies of the quiz (four white, one colored). Final answers go on the colored answer sheet.

10. Facilitators:

- All Spectators and Coaches will be seated in the area behind or around the testing area.
- Others will leave the testing area to go to the scoring area.

11. Protests:

- a. Protests will be received only from Adult Coaches or Facilitators.
- b. All protests must be lodged with the Event Coordinator by the end of the round in question. No protest regarding a given round will be heard after the end of that round.
- c. The Event Coordinator's judgment will, in all cases, be final.

12. Scoring:

- a. Facilitators will do hand scoring.
- b. A maximum of 150 points may be scored during the entire Bible Quiz.

Awards:

1. A conversion factor will be added to all cumulative scores of each year level. The conversion factor in each year level is determined by subtracting the highest actual cumulative score in that year level from the highest possible score of the year level.

2. Percentage

Gold 90-100% (125 – 150 points)

Silver 80-89% (100 – 124 points)

Bronze 50-79% (75 – 99 points)

3. Awards in this event are for Teams, not individuals.

Rule Enforcement:

To process the large number of Quiz teams in the limited amount of time, and to insure fairness to all teams, all Officials (including Facilitators) are expected to enforce all of the rules. NZLTC will not be responsible for Reference Manual neglect by Congregation Coordinators.



324 }-Bible Reading

Purpose: Provide opportunity for young people to develop skills through the verbal reading of the Holy Scriptures.

- Procedure:**
- Choose a reading from Old or New Testament for each Participant.
 - Choose reading from a standard translation, no paraphrases.
 - Register students for Bible Reading and *only* Bible Reading for the given time period.
 - **Each Congregation must provide one Judge for every four students in Bible Reading.**

Rules:

1. A brief introduction is required. The entire presentation of the introduction and Scripture reading is not to be less than one minute or more than two minutes in length. Student's rating will be penalized for any time less than one minute or over two minutes. Therefore, aim for one minute and thirty seconds. After the two-minute time limit, the reader will be stopped.
2. The Participant should not attempt to explain or interpret the passages. Participants should place major emphasis on the actual Bible reading and not on prepared statements. The identification of the passage, the translation, and the setting of the passage together shall not exceed 20 seconds.
3. Participants will be penalized if the identification and introduction exceeds 20 seconds. Participants will also be penalized if they omit identification of the passage and translation. Memorization is neither required nor encouraged; your ability to read the passage is what is being judged.
4. Each Participant will be rated by at least one Judge.
5. Spectators may not leave or enter the room while participants are speaking. This is **not** a come-and-go event.
6. Any video or audio equipment must be set up prior to the session and must be stationary. No Participant may be taped without their advance approval and appropriate notification of the Judges.

Awards: Awards are given to reward preparation and hard work as well as to recognize excellence in presentation. Gold, Silver, Bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Content	<p>___ Introduction effectively identified the passage, Bible translation and setting of the passage.</p> <p>___ Introduction did not exceed 20 seconds</p>	<p>___ Introduction was missing 1 of the 3 required elements or exceeded 20 second intro.</p>	<p>___ Introduction missing 2 of 3 required elements and exceeded 20 second intro.</p>
Message	<p>___ Main content of scripture reading was related to this year's theme.</p>	<p>___ Reference was made to this year's theme.</p>	<p>___ This year's theme could not be determined from reading.</p>
Poise	<p>___ Reader presented her/himself with confidence & was enthusiastic.</p>	<p>___ Reader sometimes confident showed enthusiasm.</p>	<p>___ Reader not confident or was too relaxed, slouched.</p>
Posture	<p>___ Reader stood straight with both feet firmly on the ground.</p>	<p>___ Reader sometimes stood straight with both feet firmly on the ground</p>	<p>___ Reader slouched or did not stand straight with both feet firmly on the ground.</p>
Voice	<p>___ Speaking was smooth, comfortable, natural – not read.</p>	<p>___ Speaking rate a little slow or sometimes fast.</p>	<p>___ Speaking rate was very slow or fast – uncomfortable.</p>
Delivery	<p>___ Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.</p>	<p>___ Pronunciation & Articulation more or less understandable. Vocal pauses a little distracting.</p>	<p>Pronunciation & articulation not very understandable. Vocal pauses frequent & distracting.</p>
Gestures	<p>___ Body movements and/or hand gestures enhanced msg.</p>	<p>___ Body movements and/or hand gestures did not enhance.</p>	<p>___ Body movements & hand gestures distracted from msg.</p>
Personality	<p>___ Good eye contact and watching audience.</p>	<p>___ Good eye contact some of the time.</p>	<p>___ Poor eye contact rarely or never looked at audience.</p>
Attitude	<p>___ Neatly attired & dressed.</p>	<p>___ Not neatly attired or dressed.</p>	<p>___ Attire/dress distracted.</p>
Time Limit	<p>___ Within time limits with intro 1-2 minutes.</p>	<p>___ Within time limits with intro 1-2 minutes.</p>	<p>___ Reading too short/long Not within 1-2 minutes with intro.</p>
Overall Effectiveness	<p>___ Very well done. I would like to hear another reading from this speaker.</p>	<p>___ Good reading, would listen to this speaker again.</p>	<p>___ Needs more practice time.</p>



325 }-Christian Devotional Singing

Purpose: Learning & Presenting Acappella Devotional Singing to Praise our God, encourage Believers and share the blessings of Christ with Unbelievers.

Procedure: • Select and prepare a Group with appropriate Acappella Devotional Singing.
 • Register no more than three Devotional Singing Teams per age group, regardless of size category. • Check in at the Devotional Singing desk as soon as possible on your arrival at the convention location. • **Provide one Judge for each Devotional Group registered.** **Age Groups – 12Yrs Old & below 13Yrs Old & Above**

Rules:

1. A Congregation may register no more than three (3) groups regardless of size category.
2. Each group will have eight (8) minutes to set up, sing, and clear the stage. Full credit will be awarded for completions within the time limit. A penalty may be assessed for performances over this limit.
3. Individual groups may not use additional sound equipment.
4. Lighting levels in the performance rooms may not be altered.
5. Music stands will not be provided.
6. Each group will be rated on overall appearance. This is not to say that dress must be formal or uniform.
7. Each group will be rated on stage presence. This area includes the use of appropriate facial expression and body movement, as well as the Group's visible ease at performing on stage, and/or in front of an audience.
8. The group will also be rated on how well their voices blend, vocal diction, so that words may be understood, and on the use of contrast to express mood and feeling.
9. The group shall also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's NZLTC theme shall be the center of each groups songs/presentation.
10. Groups need to arrive at least 15 minutes before performance, but do **not** need to stay until the end of the event. Group leaders must present the Team sheet to the Room Monitor before the performance.
11. Spectators may enter rooms between performances only. No one will be allowed to enter a room after a group has started its performance.

Awards: Gold, Silver, Bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Acappella Singing Abilities	___ Very Good start-up & harmony. ___ Very Good vocals and rhythm. ___ Very Good pitch	___ Good start-up & harmony. ___ Good vocals and rhythm, not always in sync. ___ Good pitch most of time.	___ Need Work on start-up & harmony. ___ Unclear vocals and/or inaccurate rhythm. ___ Distracting pitch problem
Message	___ Main content of songs were related to this year's theme. ___ Related spiritual message	___ Reference in songs were related to this year's theme.	___ Songs were Not related to this year's theme.
Appearance	___ Group presented as happy & energetic. ___ Dressed Appropriately.	___ Group not consistently happy & energetic. ___ Dressed inconsistent.	___ Group presented as stiff & detached. ___ Group dress distracted.
Presence	___ Good eye contact with leader & audience.	___ Inconsistent eye contact with leader & audience.	___ Poor eye contact with leader & audience.
Voice	___ Words sung clearly & easily understood.	___ Words mostly sung clear & could understood.	___ Words Not clear & not understood.
Dynamic Contrast	___ Clear contrast of softs & louds, highs & lows. ___ Appropriate within songs.	___ Similar tones of softs & louds, highs & lows. ___ Some change within songs.	___ No contrast of softs & louds, highs & lows. ___ All songs similar.
Stance	___ All members could be seen & heard as a group.	___ Some members could be seen & heard.	___ Members disorganized.
Personality	___ Group sounds united as one acappella body.	___ Group sounds from some members, not all.	___ Sounds from a few members of total group.
Blend	___ Very Good 4-part harmony with all parts mixing very well.	___ Some 4-part harmony with sometimes mixing well.	___ Not very much 4-part harmony with little mixing.
Time Limit	___ Entry, performance & exit within 8 minute limit.	___ Entry, performance & exit over 8 minute limit (10-60 sec).	___ Entry, performance & exit more than 9 minutes.
Overall Effectiveness	___ Very well done, interesting & uplifting. I would enjoy listening to this group again.	___ Some what interesting & uplifting. I might listen to this group again.	___ Needs more work & training on 4-part Acappella singing.



326}-Live Christian Drama

Purpose: Encourage Students to dramatize modern-day life applications of Christian truths.

Procedure:

- Select an appropriate modern-life application drama of the current year's theme.
- Provide costumes, props, and lighting if desired
- Determine that congregation has registered no more than three drama Teams.
- Check in at the Drama desk as soon as possible at the convention location.
- **Provide one Judge for each drama Team that you register.**

2 Age Groups: **12Yr Olds & below** **13Yr Olds & above**

Rules:

1. **Congregations may register no more than three drama Teams.**
2. The drama is a modern-day application of any Christian truth, with respect to the current NZLTC year's theme. This is not a Bible story re-enactment.
3. Maximum length of the drama is eight minutes. Each team shall have eight minutes to set up, perform and exit the stage area. Full credit will be awarded for completions within the time limit. **A penalty may be assessed for performances above this limit.** A participant may be in only one drama during a time period.
4. Stages will tentatively be 16' wide and 12' deep; this may change due to conditions beyond our control. Be prepared to adapt.
5. All music players and special lighting must be powered by battery; no plug-ins will be allowed. There is to be no fireworks of any kind (smoke bombs, etc.).

Awards: Gold, Silver, Bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Script Content	<input type="checkbox"/> Original & well written, script, interesting. <input type="checkbox"/> Believable dialog. <input type="checkbox"/> Clear characters.	<input type="checkbox"/> Not all of script was interesting or held attention. <input type="checkbox"/> Believable dialog. <input type="checkbox"/> Clear characters.	<input type="checkbox"/> Not interesting & did not hold attention. <input type="checkbox"/> Dialog not believable. <input type="checkbox"/> Characters not developed.
Message	<input type="checkbox"/> Main content of live drama was related to this year's theme.	<input type="checkbox"/> Reference was made to this year's theme.	<input type="checkbox"/> This year's theme could not be determined from drama.
Poise	<input type="checkbox"/> Drama members presented themselves with confidence & enthusiasm.	<input type="checkbox"/> Drama members were sometimes confident & showed enthusiasm.	<input type="checkbox"/> Drama members not confident or were too relaxed.
Acting	<input type="checkbox"/> Connected well with audience. <input type="checkbox"/> All lines memorized & delivered.	<input type="checkbox"/> Inconsistent connection with audience. <input type="checkbox"/> Most lines memorized & few missteps.	<input type="checkbox"/> Did not connect well with audience. <input type="checkbox"/> Read lines, lot of missteps.
Voice	<input type="checkbox"/> Emotion was delivered using voice and gestures.	<input type="checkbox"/> Little emotion delivered with voice and gestures.	<input type="checkbox"/> Virtually no Emotion delivered with voice and gestures.
Delivery	<input type="checkbox"/> Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.	<input type="checkbox"/> Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.	<input type="checkbox"/> Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.
Props	<input type="checkbox"/> Props appropriate & really enhanced story.	<input type="checkbox"/> Props were alright for story.	<input type="checkbox"/> Props distracted from story.
Visuals	<input type="checkbox"/> Sets, backgrounds & sound effects enhanced story.	<input type="checkbox"/> Sets, backgrounds & sound effects went along with story.	<input type="checkbox"/> Sets, backgrounds & sound effects distracted from story.
Costumes	<input type="checkbox"/> Costumes enhanced characters & story.	<input type="checkbox"/> Costumes were ok for characters & story.	<input type="checkbox"/> Costumes distracted from characters & story.
Time Limit	<input type="checkbox"/> Within 8 minute time limit.	<input type="checkbox"/> Within 8 minute time limit.	<input type="checkbox"/> Drama too short/long Not within 5-8 minutes.
Overall Effectiveness	<input type="checkbox"/> Very well done. I would like to see/hear another drama from this group.	<input type="checkbox"/> Some what interesting & uplifting, I might listen/watch this group again.	<input type="checkbox"/> Drama not very interesting, needs more practice time.



327}-Puppets

Purpose: Encourage the presentation of Biblical stories through Puppets.

Procedure:• Select appropriate puppet script to be presented live, related to the current year's NZLTC theme. • Be certain that their puppet Teams are registered for puppets and only puppets for the given time period. • **Check in at the Puppet desk as soon as possible at the convention location.** • Determine that students are performing in no more than two puppet teams, though *not* in the same session. • Determine that each Congregation has registered no more than four Puppet Teams per group.

2 Age Groups: 12Yrs Old & below 13Yrs Old & above

Rules:

1. A Congregation may register no more than four (4) Puppet Teams regardless of size.
2. Each Team will have 10 minutes to set up, perform and exit the stage area. Full credit will be awarded for completions within the time limit. **A penalty may be assessed for performances above this limit.**
3. Each Team will enter with props and puppets from room door **after** they are announced. The time shall begin at that time. Time will stop when all puppeteers have cleared the **stage**.
4. Adults may help in set-up and take down of props.
5. Each play shall be presented live. Recording of the special effects is allowed, but no recording of dialogue.
6. The Puppet Teams may use no electrical plugs; all players and lights need to be run by battery. There is to be no fireworks of any kind (smoke bombs, etc.).
7. Performance stage dimensions shall be four feet in height, twelve feet in width, and three feet deep. A stage will be provided. If another stage is to be used, the take down and set-up will be included in the ten-minute time limit. Diagrams of the stage will be available online at the NZLTC website: www.nzltc.org.
8. All forms of puppetry are acceptable, i.e. marionettes, karaoke, etc.
9. Each puppet skit needs to present or incorporate this year's NZLTC theme.

Awards: Ratings and awards of gold, silver, bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Script Content	<input type="checkbox"/> Original & well written, interesting script. <input type="checkbox"/> Believable dialog. <input type="checkbox"/> Clear characters.	<input type="checkbox"/> Somewhat interesting, kind of held audience attention. <input type="checkbox"/> Kind of believable at times. <input type="checkbox"/> Partial character story.	<input type="checkbox"/> Not interesting, did not hold audience attention. <input type="checkbox"/> Dialog not believable. <input type="checkbox"/> Characters not developed.
Message	<input type="checkbox"/> Main content of script related to this year's theme.	<input type="checkbox"/> Passing Reference was made to this year's theme.	<input type="checkbox"/> This year's theme could not be determined from script.
Acting	<input type="checkbox"/> Emotion delivered using voices & gestures. <input type="checkbox"/> Words in sync with puppet's mouth motions.	<input type="checkbox"/> Inconsistent emotion with voice & gestures. <input type="checkbox"/> Words sometimes in sync with mouth motions.	<input type="checkbox"/> Little or No delivery using emotion in voice/gestures. <input type="checkbox"/> Hardly ever in sync with mouth motions.
Projection Vocals	<input type="checkbox"/> Pronounced & projected spoken words effectively. <input type="checkbox"/> Pacing seemed natural	<input type="checkbox"/> Unevenly pronounced & projected words sometimes. <input type="checkbox"/> Pacing kind of natural.	<input type="checkbox"/> Hard to understand words. <input type="checkbox"/> Pauses/pacing distracted from overall story.
Visuals	<input type="checkbox"/> Props were appropriate & enhanced story/script.	<input type="checkbox"/> Props did not enhance story/script.	<input type="checkbox"/> Props distracted or were not used.
Sound	<input type="checkbox"/> Sound effects/background sounds enhanced story/script. <input type="checkbox"/> Visuals/Sounds were used very effectively.	<input type="checkbox"/> Sound effects/background did not enhance story/script. <input type="checkbox"/> Visual/Sounds did not enhance story/script.	<input type="checkbox"/> Sound effects distracted from overall story/script. <input type="checkbox"/> Visuals/Sounds distracted from overall story/script.
Gestures	<input type="checkbox"/> Body movements and/or hand gestures enhanced skit.	<input type="checkbox"/> Body movements and/or hand gestures did not enhance.	<input type="checkbox"/> Body movements & hand gestures distracted from skit.
Puppetry	<input type="checkbox"/> Life-like movements, up & interacted with each other.	<input type="checkbox"/> Sometimes life-like actions & movements with each other.	<input type="checkbox"/> Not life-like, little interaction & often sank on stage.
Teamwork	<input type="checkbox"/> Cooperative from set up to take down.	<input type="checkbox"/> Not neatly attired or dressed.	<input type="checkbox"/> Attire/dress distracted.
Time Limit	<input type="checkbox"/> Within time limits 4 minutes minimum & 10 max.	<input type="checkbox"/> Within time limits 4 minutes minimum & 10 max.	<input type="checkbox"/> Skit too short/long Not 4 minutes minimum & 10 max.
Overall Effectiveness	<input type="checkbox"/> Very well done. Interesting & entertaining, would like to hear/see another presentation from this group.	<input type="checkbox"/> Somewhat interesting & entertaining. Might like another presentation from this group.	<input type="checkbox"/> Needs more practice time. <input type="checkbox"/> Not interesting or entertaining.



328}-Christian Scrapbook

Purpose: Provide pictorial and creative documentation of activities and leadership development within your Congregation.

Categories:

- Category A: Describe and record activities from November through October. Describe NZLTC work, other Congregation and Youth activities should be included.
- Category B: Describe and record your church's history for the year Nov. thru Oct.

Procedure: • Properly register each scrapbook in correct year level. • Submit scrapbooks

to judges by 10 a.m., on Saturday. • Pick up scrapbook by 6 p.m. on Saturday.

• Determine that each student is registered on only one scrapbook team.

• Determine that each Congregation has registered no more than three scrapbooks per age group, with a maximum of 10 participants per scrapbook, each participant must complete at least 2 Scrapbook pages.

• **Provide one Judge for every Scrapbook entry. Age Groups: 12YrsOld & below 13YrsOld & above**

Rules:

1. Participating groups may include students from any year level or more than one year level; however, the scrapbook will be judged in the level of the oldest year participant.

2. The scrapbooks shall contain a cover sheet stating the name of the congregation, name, age and year of the students, and name of Adult Advisor(s). This information shall be located on the first page of the scrapbook.

3. Scrapbooks shall be no smaller than A4 pages and no larger than A3 pages in size.

Awards: Gold, Silver, Bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Content	<p>___ Describes/Records group's activities during NZLTC year November thru October.</p> <p>___ Names/Ages recorded.</p> <p>___ Meets standard size, A4 to A3 pages.</p>	<p>___ Describes/Records group's activities during NZLTC year November thru October.</p> <p>___ Names/Ages recorded.</p> <p>___ Meets standard size, A4 to A3 pages.</p>	<p>___ Noticeable gaps during NZLTC year November thru October time span.</p> <p>___ Names/Ages not recorded.</p> <p>___ Does Not fit standard size.</p>
Message	<p>___ Wholeness about scrapbook Theme consistent throughout. Cover Identifies content.</p>	<p>___ Kind of complete. Theme partially throughout. Cover unclear about content.</p>	<p>___ Inconsistent scrapbook. Cover totally unclear of content, no clear message.</p>
Language, Spelling, Grammar	<p>___ All details of language, spelling, grammar, punctuation are used properly & correctly.</p>	<p>___ Some accuracy in use of language, spelling, grammar, punctuation, some mistakes.</p>	<p>___ Number of errors in the language, spelling, grammar, punctuation.</p>
Details	<p>___ Information complete & enhanced by accurate and appropriate details, pictures & captions.</p>	<p>___ Main points covered, but does lack some details.</p>	<p>___ Main points are not made & greatly lacking in details.</p>
Visuals	<p>___ Pictures, captions, drawings all relevant & explanatory.</p>	<p>___ Elements & captions are adequate to understand.</p>	<p>___ Very little elements or any captions – incomplete.</p>
Ideas	<p>___ Shapes, textures, colors & information add to overall book.</p>	<p>___ Evidence of some design principles in overall book.</p>	<p>___ Design lacking, kind of thrown together.</p>
Content	<p>___ Pages/Events clearly understood by all viewers.</p>	<p>___ Pages/Events somewhat understood by some viewers.</p>	<p>___ Pages/Events confusing to viewers & unrelated.</p>
Events	<p>___ Clearly shows growth in all areas of NZLTC & church.</p>	<p>___ Clearly shows growth in all areas of NZLTC & church.</p>	<p>___ Clearly shows growth in all areas of NZLTC & church.</p>
Craftsmanship	<p>___ Scrapbook neatly made & executed.</p>	<p>___ Shows inconsistent type workmanship overall.</p>	<p>___ Contains careless design & workmanship.</p>
Overall Effectiveness	<p>___ Very well done. Scrapbook very creative & interesting. All elements clearly met.</p>	<p>___ Good scrapbook elements some creative & interesting. Some elements kind of met.</p>	<p>___ OK, scrapbook lacks creativity & interest. Most elements are not met.</p>

1. See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates



329}-Translating/Interpreting

Purpose: Develop the ability of Language Translating/Interpreting skills for Outreach to glorify God and His church.

Procedure:

- Insure that students are registered for Translate/Interpreting only for given time period.
- No one will be allowed to participate in an event if they have a conflict with another event.
- Provide a judge or an event helper for every 4 students registered in Translate/Interpreting. Email their name, phone number, and desire day/time to the event coordinator no later than 3 weeks prior to the convention.
- Spectators may not enter or leave the room while a participant is Translate/Interpreting.
- Applause is appropriate as a display of appreciation.
- Translating/Interpreting Participants may be nominated to interpret the Sunday morning service. Please inform the interpreting participants of this.

display of appreciation. • Translating/Interpreting Participants may be nominated to interpret the Sunday morning service. Please inform the interpreting participants of this.

Participant Rules:

1. A participant may not watch other participants in the same event until he/she has completed his/her event.
2. The Event Coordinator will provide the recordings for the convention. No other recordings may be used. No recording will be distributed in preparation for the event.
3. Participants must Translate/Interpret to the recording provided by the event coordinator at the convention.
4. No Translating/Interpreting or coaching instructions can be given to the participant while performing.
5. All participants must meet at their Translate/Interpret room 10 minutes prior to their schedule time.

Event Rules

1. The participant will Translate/Interpret name and Translate/Interpret the selection being Translated/Interpreted. On selections chosen by the judge, the participant will Translate/Interpret the name and the selections chosen by the judges.
2. The participant will Translate/Interpret the selections to a recording provided by the event coordinator at the convention.
3. Ensure the version of the song follows the publication in this year's Translate/Interpreting Rules.
4. Once the judge has announced the selection, no changes will be made in the selection.
5. Participant may choose to bring and use a copy of the words for the song and/or scripture. Event Coordinator will not provide words.
6. Ensure that the participant is ready to interpret the selections as described below.

Translate/Interpreting 1

1 Group of Scriptures from the following Selections:

SPECIAL NOTE --> All Bible passages are on < NZLTC DEADLINE CALENDAR >

Translate/Interpreting 2

Each participant will learn **ALL** of the following Songs and Scriptures. The judge will pick 1 song **AND** 1 scripture for the participant to Translate/Interpret.

***Words from "Songs of Faith and Praise" Howard Publishing Co. All verses are to be Translate/Interpreted.

- 469 Faith Is the Victory
- 452 Standing on the Promises
- 72 Blessed Be the Lord God Almighty
- Romans 1:16-17 (NIV 1984)
- Hebrews 11:1-3 (NIV 1984)

Translate/Interpreting 3

Option A - Each participant will learn all of the Songs and Scriptures in **Translate/Interpreting 1 and 2** prior to the song and scripture selected, a recorded 30 second introduction will be played prior to the beginning of the song. The participant will Translate/Interpret the introduction and then **1 song and 1 scripture as selected by the judges**. The introduction will not be scored, but this will allow you to experience interpreting unpracticed material without being penalized.

! SAMPLE INTRODUCTION:

Good Morning and welcome to NZLTC Translate/Interpreting for Languages. We are happy you are here and hope you are blessed by this event. I will now Translate/Interpret a song and a scripture from the bible as directed by my judges.

****THIS IS ONLY AN EXAMPLE!** The actual introduction will be different at the LTC convention.

Option B- Participant will interpret two minutes of Communion Thought **SIMILAR** to the ones included below **and one Level 2 song selected by the judge**.

SAMPLE COMMUNION THOUGHT

"This is the time in our worship when we look back to the cross and what Jesus did for each of us there. We think of the way HE suffered for our sins, the pain and agony that was caused by our thoughts and actions. We think of this bread, HIS body offered for us. As we eat this bread, let us remember that HE died so that we might live. HE suffered for our sins, so that we might not die a spiritual death. And as we drink from this cup, the cup containing the fruit of the vine, which represents his blood shed for us, let us remember that HIS blood covers our sins and makes us clean and pure in God's sight. Jesus died so that we would not have to

be separated from God for eternity. But more importantly, Jesus rose so that we could live with HIM forever. As we participate in this Lord's Supper, let us think of all that means to us. By partaking of this feast, we remember Jesus' death and its Translate/Interpretificance for us until HE comes again to take us home to Heaven"

****THIS IS ONLY AN EXAMPLE!** The actual communion thought will be different at the LTC convention.

Translate/Interpreting 4

Interpret a four-minute devotional thought on Current Years Theme.

Judging Categories Listed In Order of Importance

S-1	S-2	S-3	S-4
Preparation	Preparation	Vocabulary	Vocabulary
Movement	Movement	Movement	Understandability
Translate/Interpreting	Understandability	Preparation	Translate/Interpret Clarity
Understandability	Expression	Understandability	Movement
Confidence	Confidence	Process	Process
Expression	Translate/Interpreting	Confidence	Expression
		Expression	Confidence



330}-Worship/Devotional Song Leading

Purpose: Encourage development of Song Leading skills.

Procedure: • Register each participant, or group of participants.

Rules:

1. Participants will choose one song from the songs listed below.
2. Two stanzas (If a song has only one stanza, sing the song twice) and only two stanzas of the chosen song are to be led.
3. Songs will be projected onscreen for the audience at the event.
4. This is **not a come-and-go event**. Plan to stay for the session you are attending.
5. There will be separate divisions for Young Men and Young Ladies.

The songs listed are from the “Songs of Faith and Praise,” Howard Publishing Company.

- | | |
|----------------------------------------|-----------------------------------|
| 18 Faithful Love | 406 Just a Closer Walk with Thee |
| 23 Our God, He Is Alive | 415 Each Step I Take |
| 41 Mighty is Our God | 452 Standing On the Promises |
| 70 Ah, Lord God | 463 I Know Who Holds Tomorrow |
| 72 Blessed Be the Lord God Almighty | 469 Faith Is the Victory |
| 97 I Sing Praises | 524 I know Whom I have Believed |
| 226 Come, Thou Fount of Every Blessing | 528 I Know That MY Redeemer Lives |
| 238 You Are the Song that I Sing | 679 Tis So Sweet to Trust |
| 342 We Saw Thee Not | 680 Yes, Lord, Yes |
| 410 He Leadeth Me | 915 Trust and Obey |

Possible →

Exemplary

Competent

Developing

	Exemplary	Competent	Developing
Singing	___ Correct pitch of song.	___ Inconsistent pitch of song.	___ Usually not on pitch of song.
	___ Correct tempo/rhythm.	___ Inconsistent tempo/rhythm.	___ Usually off tempo/rhythm.
	___ Correct breath control.	___ Inconsistent breath control.	___ Not aware of breath control.
	___ Correct beat both verses.	___ Inconsistent beat both verses	___ Usually not on beat both verses
Dynamics	___ Dynamic marks in song were followed and used hand gestures to audience.	___ Dynamic marks in song were sometimes followed & used hand gestures sometimes.	___ Dynamic marks in song not followed and no hand gestures to audience.
Poise	___ Song Leader presented her/him self with confidence & was enthusiastic.	___ Song Leader sometimes confident showed enthusiasm.	___ Song Leader not confident or was too relaxed.
Posture	___ Song Leader stood straight with both feet firmly on the ground using appropriate hand movements.	___ Song Leader sometimes stood straight with both feet firmly on the ground & sometimes used hands.	___ Song Leader slouched or did not stand straight with both feet firmly on the ground & did not use hands.
Voice	___ Song was smooth, comfortable, natural, just right.	___ Song flowed with some missteps & distractions.	___ Speaking rate was very slow or fast – uncomfortable.
Delivery	___ Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.	___ Pronunciation & Articulation more or less understandable. Vocal pauses a little distracting.	Pronunciation & articulation not very understandable. Vocal pauses frequent & distracting.
Gestures	___ Body movements and/or hand gestures enhanced song.	___ Body movements and/or hand gestures did not enhance.	___ Body movements & hand gestures distracted from song.
Personality	___ Confident, good eye contact & looking up often.	___ Some eye contact some of the time.	___ Poor eye contact rarely or never looked at audience.
Attitude	___ Neatly attired & dressed.	___ Not neatly attired or dressed.	___ Attire/dress distracted.
Transition	___ Moved well between verses & let audience know.	___ A little uncertain between verses, misstep with audience.	___ Not very confident, needs more training time.
Overall Effectiveness	___ Song Leader was effective & I would choose to be lead in more singing by this Leader.	___ Good reading, would listen to this speaker again.	___ Needs more practice time.

See <NZLTC DEADLINE CALENDAR> for Important Cutoff Dates



331}-Christian Speech

Purpose: Develop verbal communication talents and public speaking skills as they relate to Biblical principles.

Procedure: • Be certain that their Speakers are registered for speech and *only* speech for the given time period.
• Have each Speaker at the proper room before the event begins.

Rules:

1. Each speech shall be related to the current year's NZLTC theme.
2. Speeches shall be three to six minutes in length. Full credit will be awarded for completions within the time limit. **A penalty may be assessed for speeches above or below the time limits.**
3. Parent or coach's involvement in the conceptualization and writing of the speech will differ as participants grow and develop. It is permissible for parents or coaches to assist younger participants. However, it is expected that participants will be heavily involved. Work should primarily be that of the participants. *All* work should be researched and written by the participant. Church coordinators and parents will be expected to set the example for participants by enforcing this principle.
4. This event is not a dramatic interpretation. Props will *not be allowed*. Any article, either carried or worn, that is referenced in the speech will be considered a prop. The Bible is not a prop.
5. Note cards will be allowed. Consideration will be given to participants who demonstrate thorough preparation by memorizing their material.
6. Another speaker may not repeat a speech.
7. Spectators may not enter or leave the room while participants are speaking. Any video or audio equipment must be set up prior to the event, and must be stationary.
8. Judges may not know the participant they are evaluating.

Awards: Gold, Silver, Bronze or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

Possible →	Exemplary	Competent	Developing
Content & Grammar	<input type="checkbox"/> Introduction set interest for listening to rest of speech. <input type="checkbox"/> Transitions effective. <input type="checkbox"/> Main points clear. <input type="checkbox"/> Support materials for main points (Bible verses, facts, etc.) <input type="checkbox"/> Good grammar throughout.	<input type="checkbox"/> Introduction set interest for listening to rest of speech. <input type="checkbox"/> Transitions not consistent. <input type="checkbox"/> Main points vague. <input type="checkbox"/> Support materials used little (Bible verses, facts, etc.) <input type="checkbox"/> Grammar mistakes.	<input type="checkbox"/> Introduction did not set interest rest of speech. <input type="checkbox"/> Transitions not effective. <input type="checkbox"/> Main points unclear. <input type="checkbox"/> Support materials not used (Bible verses, facts, etc.) <input type="checkbox"/> Grammar problems.
Message	<input type="checkbox"/> Main content of speech was related to this year's theme.	<input type="checkbox"/> Reference was made to this year's theme.	<input type="checkbox"/> This year's theme could not be determined from reading.
Poise & Posture	<input type="checkbox"/> Reader presented her/himself with confidence & was enthusiastic.	<input type="checkbox"/> Reader sometimes confident showed enthusiasm.	<input type="checkbox"/> Reader not confident or was too relaxed.
Posture Language Color	<input type="checkbox"/> Reader stood straight with both feet firmly on the ground. <input type="checkbox"/> Used descriptive words to create images & attitudes.	<input type="checkbox"/> Reader sometimes stood straight feet on the ground. <input type="checkbox"/> Descriptive words used at times in speech.	<input type="checkbox"/> Reader slouched or did not stand straight, moved feet a lot. <input type="checkbox"/> Descriptive words caused confusion during speech.
Voice	<input type="checkbox"/> Speaking was smooth, comfortable, natural – not read.	<input type="checkbox"/> Speaking rate a little slow or sometimes fast.	<input type="checkbox"/> Speaking rate was very slow or fast – uncomfortable.
Delivery & Grammar	<input type="checkbox"/> Pronunciation & articulation easy to understand. Used tone, volume & pauses to emphasize key points.	<input type="checkbox"/> Pronunciation & Articulation more or less understandable. Vocal pauses a little distracting.	<input type="checkbox"/> Pronunciation & articulation not very understandable. Vocal pauses frequent & distracting.
Gestures	<input type="checkbox"/> Body movements and/or gestures enhanced speech.	<input type="checkbox"/> Body movements and/or gestures did not enhance.	<input type="checkbox"/> Body movements & gestures distracted from msg.
Personality	<input type="checkbox"/> Good eye contact and watching audience.	<input type="checkbox"/> Good eye contact some of the time.	<input type="checkbox"/> Poor eye contact, rarely or never looked at audience.
Attitude	<input type="checkbox"/> Neatly attired & dressed.	<input type="checkbox"/> Not neatly attired or dressed.	<input type="checkbox"/> Attire/dress distracted.
Time Limit	<input type="checkbox"/> Within time limits of 3-6 minutes.	<input type="checkbox"/> Within time limits of 3-6 minutes.	<input type="checkbox"/> Speech too short/long Not within 3-6 minutes.
Overall Effectiveness	<input type="checkbox"/> Very well done. I would like to hear another speech from this speaker.	<input type="checkbox"/> Good speech, would listen to this speaker again.	<input type="checkbox"/> Needs more practice time.



332}-Christian Art

Purpose: Communicate Christian Faith and Beliefs through art.

- Procedure:**• Monitor Participants to confirm that each submits No More than one Christian Art entry per category (e.g., one sculpture, one photograph, one painting, one drawing, one mixed media/collage **OR** one computer-generated piece. (possible total of 6 different entries – one from each category)• Register each entry by artistic medium and the participant's year level.
 • **Each Congregation must provide one Judge for every four entries registered in Art.**
 • Deliver entries to the Christian Art desk by 10 a.m. on Saturday. • Pick up entries by 6 p.m. on Saturday.

General Rules:

1. A student may submit only one art piece per Category.
2. The entrant shall tape an index card on the back or underside of the artwork. Information on the card must include a]-Artist's name&Age, b]-NZLTC Congregation & #, c]-Title of work, d]-Category of Art (Painting, Photography, Computer Graphics, Drawing, Pen&Ink, String Art, Pastels, Sculpture, Mixed Media) Not adhering to these guidelines will affect your rating.
3. Entries must interpret Bible passages taken from the current years Bible Study book. You may use the entire passage or you may choose to illustrate part of the passage **SPECIAL NOTE --> All Bible passages are on < NZLTC DEADLINE CALENDAR >**
4. Each entry must include a caption (2-5 sentences explaining your thoughts and connecting them directly to the art) quotation, or scripture reference to indicate which passage is being interpreted and how. This passage must be typed or handwritten/printed (**NEATLY**) and matted with art on front, or placed and taped (**NEATLY**) on the back or beneath.
5. Entries must make a clear point and should *visually* represent the current year's theme.
6. The Participant submitting the art shall be the sole artist of that entry. Assist freely (or in the case of lower years, do framing for) in framing of art.

Possible →	Exemplary	Competent	Developing
PAINTING Standards Requirement	___Entry not greater than13x16 inches including frame. ___Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation	___Entry not greater than13x16 inches including frame. ___Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation	___Entry is greater than13x16 inches including frame. ___Index card not attached beneath entry or incomplete.
Message	___Artist presents good, clear illustration of his/her vision for the year's theme.	___Artist presents illustration of his/her vision for the year's theme.	___Artist illustration of his/her vision of year's theme is unclear.
Craftsmanship	___Entry shows exceptional skill with painting media. ___Entry is very neat, thought out and orderly.	___Entry shows good skill with painting media. ___Entry has inconsistent workmanship.	___Entry shows some skill with painting media. ___Entry is mis-matched and careless.
Presentation	___Painting is framed & self supporting & enhances overall impact of this entry.	___Painting is framed & self supporting & does not effect overall impact of this entry.	___Painting is not framed or not self supporting & distracts from overall impact of this entry.
Variety	___Artist consistently used many different lines, shapes, forms, colours, light & dark contrasts, along with textures .	___Artist used some of the art elements:___lines,___shapes, ___forms,___colours,___light & dark contrasts,___ textures .	___Artist used very little of art elements for expressing their ideas.
Balance	___Elements arranged so parts blend & enhance.	___Some elements overpower, some appeared unfinished.	___Elements did not blend, but distracted.
Emphasis	___Entry has points of interest that draws viewer's eyes to view.	___Points of interest took time to see within painting.	___Entry too jumbled, no point that draws viewer's eyes.
Movement	___Entry creates illusion of action or change in viewers eye.	___Movement a little confused or disjointed.	___No illusion of action or change in viewers eye.
Proportion	___Entry creates sense of size or scale with small/large objects.	___Sense of size or scale within painting confusing.	___No sense of size or scale with small/large objects.
Creativity	___Entry shows great amount of original thought. Ideas very creative and inventive.	___Entry shows some original thought and ideas.	___Entry shows no effort at original thought or ideas.
Overall Effectiveness	___Entry was very interesting to look at. ___Provoked more thoughtful insight into this years theme.	___Entry was nice to look at. ___Gave some idea about this years theme.	___Entry was confusing to look at. ___Not well executed for this years theme.

Judging Criteria by Event:

Possible →	Exemplary	Competent	Developing
PHOTOGRAPHY Standards Requirement	____ Entry not greater than 18x24 inches including frame. ____ Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation	____ Entry not greater than 18x24 inches including frame. ____ Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation	____ Entry is greater than 18x24 inches including frame. ____ Index card not attached beneath entry or incomplete.
Message	____ Artist presents good, clear illustration of his/her vision for the year's theme.	____ Artist presents illustration of his/her vision for the year's theme.	____ Artist illustration of his/her vision of year's theme is unclear.
Craftsmanship	____ Entry shows exceptional skill with photography. ____ Entry is very neat, thought out and orderly.	____ Entry shows good skill with photography. ____ Entry has inconsistent workmanship.	____ Entry shows some skill with photography. ____ Entry is mis-matched and careless.
Presentation	____ Photograph is framed & self supporting & enhances overall impact of this entry.	____ Photograph is framed & self supporting & does not effect overall impact of this entry.	____ Photograph is not framed or not self supporting & distracts from overall impact of this entry.
Variety	____ Artist consistently used many different lines, shapes, forms, colours, light & dark contrasts, along with textures .	____ Artist used some of the art elements: __lines, __shapes, __forms, __colours, __light & dark contrasts, __ textures .	____ Artist used very little of art elements for expressing their ideas.
Balance	____ Elements arranged so parts blend & enhance.	____ Some elements overpower, some appeared unfinished.	____ Elements did not blend, but distracted.
Emphasis	____ Entry has points of interest that draws viewer's eyes to view.	____ Points of interest took time to see within painting.	____ Entry too jumbled, no point that draws viewer's eyes.
Movement	____ Entry creates illusion of action or change in viewers eye.	____ Movement a little confused or disjointed.	____ No illusion of action or change in viewers eye.
Proportion	____ Entry creates sense of size or scale with small/large objects.	____ Sense of size or scale within painting confusing.	____ No sense of size or scale with small/large objects.
Creativity	____ Entry shows great amount of original thought. Ideas very creative and inventive.	____ Entry shows some original thought and ideas.	____ Entry shows no effort at original thought or ideas.
Overall Effectiveness	____ Entry was very interesting to look at. ____ Provoked more thoughtful insight into this years theme.	____ Entry was nice to look at. ____ Gave some idea about this years theme.	____ Entry was confusing to look at. ____ Not well executed for this years theme.

Possible →	Exemplary	Competent	Developing
COMPUTER GRAPHICS Standards Requirement	____ Entry not greater than 18x24 inches including frame. ____ Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation. ____ Must be original work, not merely scanned	____ Entry not greater than 18x24 inches including frame. ____ Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation. ____ Must be original work, not merely scanned	____ Entry is greater than 18x24 inches including frame. ____ Index card not attached beneath entry or incomplete. ____ Must be original work, not merely scanned.
Message	____ Artist presents good, clear illustration of his/her vision for the year's theme.	____ Artist presents illustration of his/her vision for the year's theme.	____ Artist illustration of his/her vision of year's theme is unclear.
Craftsmanship	____ Entry shows exceptional skill with computer graphics. ____ Entry is very neat, thought out and orderly.	____ Entry shows good skill with computer graphics. ____ Entry has inconsistent workmanship.	____ Entry shows some skill with computer graphics. ____ Entry is mis-matched and careless.
Presentation	____ computer graphics is framed & self supporting & enhances overall impact of this entry.	____ computer graphics is framed & self supporting & does not effect overall impact of this entry.	____ computer graphics is not framed or not self supporting & distracts from overall impact of this entry.
Variety	____ Artist consistently used many different lines, shapes, forms, colours, light & dark contrasts, along with textures .	____ Artist used some of the art elements: __lines, __shapes, __forms, __colours, __light & dark contrasts, __ textures .	____ Artist used very little of art elements for expressing their ideas.
Balance	____ Elements arranged so parts blend & enhance.	____ Some elements overpower, some appeared unfinished.	____ Elements did not blend, but distracted.
Emphasis	____ Entry has points of interest that draws viewer's eyes.	____ Points of interest took time to see within computer graphics.	____ Entry too jumbled, no point that draws viewer's eyes.
Movement	____ Entry creates illusion of action or change in viewers eye.	____ Movement a little confused or disjointed.	____ No illusion of action or change in viewers eye.
Proportion	____ Entry creates sense of size or scale with small/large objects.	____ Sense of size or scale in computer graphics confusing.	____ No sense of size or scale with small/large objects.
Creativity	____ Entry shows great amount of original thought. Ideas very creative and inventive.	____ Entry shows some original thought and ideas.	____ Entry shows no effort at original thought or ideas.
Overall Effectiveness	____ Entry was very interesting to look at. ____ Provoked more thoughtful insight into this years theme.	____ Entry was nice to look at. ____ Gave some idea about this years theme.	____ Entry was confusing to look at. ____ Not well executed for this years theme.

Possible →	Exemplary	Competent	Developing
DRAWING Standards Requirement	____Entry not greater than18x24 inches including frame. ____Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation	____Entry not greater than18x24 inches including frame. ____Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation	____Entry is greater than18x24 inches including frame. ____Index card incomplete or not attached beneath entry.
Message	____Artist presents good, clear illustration of his/her vision for the year's theme.	____Artist presents illustration of his/her vision for the year's theme.	____Artist illustration of his/her vision of year's theme is unclear.
Craftsmanship	____Entry shows exceptional skill with drawing. ____Entry is very neat, thought out and orderly.	____Entry shows good skill with drawing. ____Entry has inconsistent workmanship.	____Entry shows some skill with drawing. ____Entry is mis-matched and careless.
Presentation	____Drawing is framed & self supporting & enhances overall impact of this entry.	____Drawing is framed & self supporting & does not effect overall impact of this entry.	____Drawing is not framed or not self supporting & distracts from overall impact of this entry.
Variety	____Artist consistently used many different lines, shapes, forms, colours, light & dark contrasts, along with textures .	____Artist used some of the art elements: __lines, __shapes, __forms, __colours, __light & dark contrasts, __ textures .	____Artist used very little of art elements for expressing their ideas.
Balance	____Elements arranged so parts blend & enhance.	____Some elements overpower, some appeared unfinished.	____Elements did not blend, but distracted.
Emphasis	____Entry has points of interest that draws viewer's eyes to view.	____Points of interest took time to see within drawing.	____Entry too jumbled, no point that draws viewer's eyes.
Movement	____Entry creates illusion of action or change in viewers eye.	____Movement a little confused or disjointed.	____No illusion of action or change in viewers eye.
Proportion	____Entry creates sense of size or scale with small/large objects.	____Sense of size or scale within drawing confusing.	____No sense of size or scale with small/large objects.
Creativity	____Entry shows great amount of original thought. Ideas very creative and inventive.	____Entry shows some original thought and ideas.	____Entry shows no effort at original thought or ideas.
Overall Effectiveness	____Entry was very interesting to look at. ____Provoked more thoughtful insight into this years theme.	____Entry was nice to look at. ____Gave some idea about this years theme.	____Entry was confusing to look at. ____Not well executed for this years theme.

Possible →	Exemplary	Competent	Developing
PEN&INK Standards Requirement	____Entry not greater than18x24 inches including frame. ____Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation	____Entry not greater than18x24 inches including frame. ____Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation	____Entry is greater than18x24 inches including frame. ____Index card not attached beneath entry or incomplete.
Message	____Artist presents good, clear illustration of his/her vision for the year's theme.	____Artist presents illustration of his/her vision for the year's theme.	____Artist illustration of his/her vision of year's theme is unclear.
Craftsmanship	____Entry shows exceptional skill with Pen&Ink. ____Entry is very neat, thought out and orderly.	____Entry shows good skill with Pen&Ink. ____Entry has inconsistent workmanship.	____Entry shows some skill with Pen&Ink. ____Entry is mis-matched and careless.
Presentation	____Pen&Ink is framed & self supporting & enhances overall impact of this entry.	____Pen&Ink is framed & self supporting & does not effect overall impact of this entry.	____Pen&Ink is not framed or not self supporting & distracts from overall impact of this entry.
Variety	____Artist consistently used many different lines, shapes, forms, colours, light & dark contrasts, along with textures .	____Artist used some of the art elements: __lines, __shapes, __forms, __colours, __light & dark contrasts, __ textures .	____Artist used very little of art elements for expressing their ideas.
Balance	____Elements arranged so parts blend & enhance.	____Some elements overpower, some appeared unfinished.	____Elements did not blend, but distracted.
Emphasis	____Entry has points of interest that draws viewer's eyes to view.	____Points of interest took time to see within Pen&Ink.	____Entry too jumbled, no point that draws viewer's eyes.
Movement	____Entry creates illusion of action or change in viewers eye.	____Movement a little confused or disjointed.	____No illusion of action or change in viewers eye.
Proportion	____Entry creates sense of size or scale with small/large objects.	____Sense of size or scale within Pen&Ink confusing.	____No sense of size or scale with small/large objects.
Creativity	____Entry shows great amount of original thought. Ideas very creative and inventive.	____Entry shows some original thought and ideas.	____Entry shows no effort at original thought or ideas.
Overall Effectiveness	____Entry was very interesting to look at. ____Provoked more thoughtful insight into this years theme.	____Entry was nice to look at. ____Gave some idea about this years theme.	____Entry was confusing to look at. ____Not well executed for this years theme.

Possible →	Exemplary	Competent	Developing
STRINGART Standards Requirement	____Entry not greater than18x24 inches including frame. ____Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation	____Entry not greater than18x24 inches including frame. ____Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation	____Entry is greater than18x24 inches including frame. ____Index card not attached beneath entry or incomplete.
Message	____Artist presents good, clear illustration of his/her vision for the year's theme.	____Artist presents illustration of his/her vision for the year's theme.	____Artist illustration of his/her vision of year's theme is unclear.
Craftsmanship	____Entry shows exceptional skill with string art. ____Entry is very neat, thought out and orderly.	____Entry shows good skill with string art. ____Entry has inconsistent workmanship.	____Entry shows some skill with string art. ____Entry is mis-matched and careless.
Presentation	____string art is framed & self supporting & enhances overall impact of this entry.	____string art is framed & self supporting & does not effect overall impact of this entry.	____string art is not framed or not self supporting & distracts from overall impact of this entry.
Variety	____Artist consistently used many different lines, shapes, forms, colours, light & dark contrasts, along with textures .	____Artist used some of the art elements: __lines, __shapes, __forms, __colours, __light & dark contrasts, __ textures .	____Artist used very little of art elements for expressing their ideas.
Balance	____Elements arranged so parts blend & enhance.	____Some elements overpower, some appeared unfinished.	____Elements did not blend, but distracted.
Emphasis	____Entry has points of interest that draws viewer's eyes to view.	____Points of interest took time to see within string art.	____Entry too jumbled, no point that draws viewer's eyes.
Movement	____Entry creates illusion of action or change in viewers eye.	____Movement a little confused or disjointed.	____No illusion of action or change in viewers eye.
Proportion	____Entry creates sense of size or scale with small/large objects.	____Sense of size or scale within string art confusing.	____No sense of size or scale with small/large objects.
Creativity	____Entry shows great amount of original thought. Ideas very creative and inventive.	____Entry shows some original thought and ideas.	____Entry shows no effort at original thought or ideas.
Overall Effectiveness	____Entry was very interesting to look at. ____Provoked more thoughtful insight into this years theme.	____Entry was nice to look at. ____Gave some idea about this years theme.	____Entry was confusing to look at. ____Not well executed for this years theme.

Possible →	Exemplary	Competent	Developing
PASTELS Standards Requirement	____Entry not greater than18x24 inches including frame. ____Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation	____Entry not greater than18x24 inches including frame. ____Index card attached beneath entry includes: __artist's name, __year level, __age and __home congregation	____Entry is greater than18x24 inches including frame. ____Index card not attached beneath entry or incomplete.
Message	____Artist presents good, clear illustration of his/her vision for the year's theme.	____Artist presents illustration of his/her vision for the year's theme.	____Artist illustration of his/her vision of year's theme is unclear.
Craftsmanship	____Entry shows exceptional skill with pastels. ____Entry is very neat, thought out and orderly.	____Entry shows good skill with pastels. ____Entry has inconsistent workmanship.	____Entry shows some skill with pastels. ____Entry is mis-matched and careless.
Presentation	____pastels is framed & self supporting & enhances overall impact of this entry.	____pastels is framed & self supporting & does not effect overall impact of this entry.	____pastels is not framed or not self supporting & distracts from overall impact of this entry.
Variety	____Artist consistently used many different lines, shapes, forms, colours, light & dark contrasts, along with textures .	____Artist used some of the art elements: __lines, __shapes, __forms, __colours, __light & dark contrasts, __ textures .	____Artist used very little of art elements for expressing their ideas.
Balance	____Elements arranged so parts blend & enhance.	____Some elements overpower, some appeared unfinished.	____Elements did not blend, but distracted.
Emphasis	____Entry has points of interest that draws viewer's eyes to view.	____Points of interest took time to see within pastels.	____Entry too jumbled, no point that draws viewer's eyes.
Movement	____Entry creates illusion of action or change in viewers eye.	____Movement a little confused or disjointed.	____No illusion of action or change in viewers eye.
Proportion	____Entry creates sense of size or scale with small/large objects.	____Sense of size or scale within pastels confusing.	____No sense of size or scale with small/large objects.
Creativity	____Entry shows great amount of original thought. Ideas very creative and inventive.	____Entry shows some original thought and ideas.	____Entry shows no effort at original thought or ideas.
Overall Effectiveness	____Entry was very interesting to look at. ____Provoked more thoughtful insight into this years theme.	____Entry was nice to look at. ____Gave some idea about this years theme.	____Entry was confusing to look at. ____Not well executed for this years theme.

Possible →	Exemplary	Competent	Developing
SCULPTURE Standards Requirement	____Entry not greater than 12x12 inches & less than 18 inches tall. ____Index card attached beneath entry includes: ____artist's name, ____year level, ____age and ____home congregation	____Entry not greater than 12x12 inches & less than 18 inches tall. ____Index card attached beneath entry includes: ____artist's name, ____year level, ____age and ____home congregation	____Entry is greater than 12x12 inches or over 18 inches tall. ____Index card not attached beneath entry or incomplete.
Message	____Artist presents good, clear illustration of his/her vision for the year's theme.	____Artist presents illustration of his/her vision for the year's theme.	____Artist illustration of his/her vision of year's theme is unclear.
Craftsmanship	____Entry shows exceptional skill with sculpture. ____Entry is very neat, thought out and orderly.	____Entry shows good skill with sculpture. ____Entry has inconsistent workmanship.	____Entry shows some skill with sculpture. ____Entry is mis-matched and careless.
Presentation	____Sculpture is self supporting & enhances overall impact of this entry.	____Sculpture is self supporting & does not effect overall impact of this entry.	____Sculpture is not self supporting & distracts from overall impact of this entry.
Variety	____Artist consistently used many different lines, shapes, forms, colours, light & dark contrasts, along with textures .	____Artist used some of the art elements: ____lines, ____shapes, ____forms, ____colours, ____light & dark contrasts, ____ textures .	____Artist used very little of art elements for expressing their ideas.
Balance	____Elements arranged so parts blend & enhance.	____Some elements overpower, some appeared unfinished.	____Elements did not blend, but distracted.
Emphasis	____Entry has points of interest that draws viewer's eyes to view.	____Points of interest took time to see within sculpture.	____Entry too jumbled, no point that draws viewer's eyes.
Movement	____Entry creates illusion of action or change in viewers eye.	____Movement a little confused or disjointed.	____No illusion of action or change in viewers eye.
Proportion	____Entry creates sense of size or scale with small/large objects.	____Sense of size or scale within sculpture confusing.	____No sense of size or scale with small/large objects.
Creativity	____Entry shows great amount of original thought. Ideas very creative and inventive.	____Entry shows some original thought and ideas.	____Entry shows no effort at original thought or ideas.
Overall Effectiveness	____Entry was very interesting to look at. ____Provoked more thoughtful insight into this years theme.	____Entry was nice to look at. ____Gave some idea about this years theme.	____Entry was confusing to look at. ____Not well executed for this years theme.

Possible →	Exemplary	Competent	Developing
MIXED MEDIA Standards Requirement	____Entry not greater than 18x24 inches including frame. ____3x5 card attached beneath entry includes: ____artist's name, ____year level, ____age and ____home congregation	____Entry not greater than 18x24 inches including frame. ____3x5 card attached beneath entry includes: ____artist's name, ____year level, ____age and ____home congregation	____Entry is greater than 18x24 inches including frame. ____3x5 card not attached beneath entry or incomplete.
Message	____Artist presents good, clear illustration of his/her vision for the year's theme.	____Artist presents illustration of his/her vision for the year's theme.	____Artist illustration of his/her vision of year's theme is unclear.
Craftsmanship	____Entry shows exceptional skill with mixed media. ____Entry is very neat, thought out and orderly.	____Entry shows good skill with mixed media. ____Entry has inconsistent workmanship.	____Entry shows some skill with mixed media. ____Entry is mis-matched and careless.
Presentation	____mixed media is framed & self supporting & enhances overall impact of this entry.	____mixed media is framed & self supporting & does not effect overall impact of this entry.	____mixed media is not framed or not self supporting & distracts from overall impact of this entry.
Variety	____Artist consistently used many different lines, shapes, forms, colors, light & dark contrasts, along with textures .	____Artist used some of the art elements: ____lines, ____shapes, ____forms, ____colors, ____light & dark contrasts, ____ textures .	____Artist used very little of art elements for expressing their ideas.
Balance	____Elements arranged so parts blend & enhance.	____Some elements overpower, some appeared unfinished.	____Elements did not blend, but distracted.
Emphasis	____Entry has points of interest that draws viewer's eyes.	____Points of interest took time to see within mixed media.	____Entry too jumbled, no point that draws viewer's eyes.
Movement	____Entry creates illusion of action or change in viewers eye.	____Movement a little confused or disjointed.	____No illusion of action or change in viewers eye.
Proportion	____Entry creates sense of size or scale with small/large objects.	____Sense of size or scale within mixed media confusing.	____No sense of size or scale with small/large objects.
Creativity	____Entry shows great amount of original thought. Ideas very creative and inventive.	____Entry shows some original thought and ideas.	____Entry shows no effort at original thought or ideas.
Overall Effectiveness	____Entry was very interesting to look at. ____Provoked more thoughtful insight into this years theme.	____Entry was nice to look at. ____Gave some idea about this years theme.	____Entry was confusing to look at. ____Not well executed for this years theme.

